



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1909**



**Carnaval au bistrot.** Paris. [Winter/1908] [End/1908] [Early] [~Spring]/1909. Lead pencil & watercolor [blue ink] on paper. 24,1 x 27,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:002**; DR:217; FM:132; MPP:623; P.II:320; PP.08:294; Z.VI:1066; AH.13:33; BA.18\*:107p; DC.04:42p; DC.98b:17; EC.02:260; FC.15:70p; JB.92:68p; JL.66\*:33; JR.96:119p; NC.00:60; PA.79a\*:433; PD.06\*:42p; PL.89:75; PP.20\*:99; TC.13:2.9; TV.06:134p; WW.91:178p

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**Homme et femme appuyés contre un rocher.**

Paris. [1908~] Early/1909. Gouache on wood. 27 x 21 cm. Catherine Hutin-Blay Collection, Paris.

**OPP.09:015**; DR:232; P.II:316; PP.0809:013; Z.XXVI:367; DD.61:61p; GL.84\*:2





**Carnaval au bistrot (Étude).** Paris.

[Winter/1908~] Early/1909. Lead pencil on paper  
[Reverse of *La dryade: femme nue (Étude)*]. 17,5  
x 22,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:041**; MPP:619.r; P.II:318; PP.08:293;  
Z.VI:1065

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**Carnaval au bistrot (Étude).** Paris.  
[Late/1908] Early/1909. India ink, pencil &  
touches of gouache on paper. 32 x 49,4  
cm. Musée Picasso, Paris.

**OPP.09:043**; MPP:621.r; P.II:322;  
PP.08:297; Z.VI:1073; PD.94:115;  
WR.80\*:124p





**Nu assie (Fernande)**. Horta d'Ebre. [Summer] Early/1909. Charcoal on paper. 32,5 x 22 cm. Private collection.

**OPP.09:088**; P.II:410; PP.09:008; JR.14\*:36p; JW.03\*:16

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**Nu debout**. Paris. [Early]/1909. Pencil on paper. 49,5 x 32 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.09:126**; PP.09:127; Z.VI:1064; MG.04b\*:32; MI.01\*:16; NC.17\*:27





**Personnages en barque dans un paysage.**

Paris. [August/1908~] Early/1909. Graphite on paper [Reverse of *Josep Fontdevila nu assis*]. [23 x 27,5] 32 x 48 cm. Musée Picasso, Paris.

**OPP.09:127**; MPP:614; P.II:317; PP.08:285; Z.XXVI:374; TO.94\*:197

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**Nature morte aux oignons.** Paris.  
[Winter/1908~1909] [Early]/1909. Oil on wood panel. 21 x 27 cm. Christie's. #18, 6415, 02/06/01.

**OPP.09:133**; DR:228; P.II:308; AV.95\*:51p





**Vase, gourde et fruits sur une table.** Paris. [Fall/1908] [Winter/1908~1909] Early/1909. Oil on canvas. 73 x 59,8 cm. Yale University Art Gallery. (Inv 1982.111.3). John Hay Whitney, B.A. 1926, M.A. HON. 1956 Collection.

**OPP.09:136**; DR:211; FM:213; PP.08:292; PP.09:019; Z.IIa:126; AC.81:44p; BS.55:149p; EB.70:81p; FA.70\*:47; JB.92\*:13; JC.40:66p; JC.56:59; JN.75:13; MJ.55\*:17; MU.55\*:19; NY.12a\*:254; NY.13\*:345/346; ON.66:14p; RP.60\*:269; RR.76:VII; SC.11\*:254; SF.09\*:4; WA.83\*:57

**Les poissons.** Paris. [Winter/1908~1909] Early/1909. Gouache on panel. [21 x 25] [21 x 27] 21 x 26,8 cm. H el ene Bailly Gallery. Formerly Christie's. #104, 17692, 10/18/19.

**OPP.09:137**; DR:214; FM:214; P.II:290; PP.09:021; Z.IIa:128; BS.55:45; MR.59\*:12; RR.76:18





**Nu assis.** Paris. [Early]/1909. Pencil. 51,4 x 28,9 cm. Sainsbury Centre for Visual Arts. (Inv UEA 9). Acquired 1947. University of East Anglia, Norwich. Robert and Lisa Sainsbury Collection.

**OPP.09:156**; PP.09:052; Z.IIa:153; JW.03\*:62

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**Nu assis (Fernande).** Horta d'Ebre. [Summer] Early/1909. Black chalk on paper. 32,3 x 21,3 cm. Musée Picasso, Paris.

**OPP.09:157**; MPP:628; PP.09:007; JW.03\*:15







**Nu assise (Fernande)**. Horta d'Ebre. [Summer] Early/1909. Black chalk on paper. 32,3 x 21,6 cm. Musée Picasso, Paris.

**OPP.09:158**; MPP:629; PP.09:006; Z.VI:1021; AB.07\*:n/a; JW.03\*:14; NM.08:109p



**Le compotier**. Paris. [1908~] Early/1909. Watercolor & graphite on laid paper. 27 x 23; 52,7 x 40 cm. Musée des Beaux-Arts, Grenoble. (Inv 2755). Achat à la Galerie Zack en 1934.

**OPP.09:170**; DR:212; PP.09:139; Z.XXVI:421; CE.04\*:17; CG.93:80; IN.72\*:8; KZ.46a\*:187; TK.62a\*:381





**Carnaval au bistrot: buste de femme (Étude)**. Paris.  
[Early~Spring] Early/1909. Watercolor & pencil on paper. 30,6  
x 23,5 cm. Kunstmuseum Bern. Donation Max Huggler, 1966.

**OPP.09:171**; DR:216; P.II:324; PP.08:247; Z.XXVI:287;  
BN.66\*:n/a; GE.63a\*:12; KB.01\*:39; PA.59b\*:180

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**Les pains sur une table**. Paris. [Winter/1908~]  
[Early~Spring] Early/1909. [Gouache] Tempera on  
plywood. 27 x 21 cm. Kunstmuseum Basel. (Inv  
G.2000.5). Purchased from the Arnold Rüdlinger Fund  
of the Freiwilligen Akademischen Gesellschaft Fund,  
2000. Formerly Dutilleul-Masurel Collection, Paris.

**OPP.09:172**; DR:221; FM:215; P.II:325; PP.09:018;  
Z.IIa:125; AH.13\*:21; MR.59\*:13





**Femme nue assise dans un fauteuil.** Paris. [Spring] Early/1909. Gouache on wood panel. 27 x 21 [22] cm. Private collection, Prague. Formerly Vincenc Kramář Collection.

**OPP.09:174**; DR:233; FM:251; P.II:361; PP.09:048; Z.IIa:152; AP.97:128p; JP.60:9; PA.66b\*:171

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**Femme nue assise.** Paris. Early/1909. Watercolor & gouache, over graphite on tan wove paper. 64 x 49 cm. The Art Institute of Chicago. (Inv 1953.192). Gift of Florene May Schoenborn & Samuel A. Marx.

**OPP.09:175**; DR:234; FM:255; PP.09:053; Z.IIa:154; AB.65\*:20p; CH.55b\*:n/a; CH.68a\*:11; CH.87\*:n/a; SD.13a\*:39





**Femme nue à la guitare.** Paris. [Spring] Early/1909. Oli on wood panel [OiC]. 27 x 18 cm. Private collection, USA. Formerly Sotheby's. #74, 04/15/70.

**OPP.09:176**; DR:235; FM:249; P.II:373; PP.09:046; Z.IIa:155

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**Tête de jeune fille.** Paris. Early/1909. Oil on paper [OiC]. 16,5 x 10 cm. Private collection.

**OPP.09:177**; DR:237; PP.09:057; AP.97:130p





**Trois études de nu féminin.** Paris. Early/1909.  
Pen & India ink on paper. 31,5 x 48,5 cm. Musée  
Picasso, Paris.

**OPP.09:208**; MPP:627; PP.09:011; Z.XXVI:384;  
JW.03\*:11

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**Femme nue au bras levé.** Paris.  
Early/1909. Pen, black ink & wash on laid  
paper. 23,8 x 31,8 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.09:209**; MPP:626; PP.09:005;  
Z.VI:1015; BD.16\*:22; JW.03\*:12





**Femme nue allongée.** Paris. [Early]/1909. Pen & black ink on paper. 13,2 x 17 cm. Musée Picasso, Paris.

**OPP.09:211**; MPP:610; PP.09:001; Z.VI:1089; AB.07\*:n/a

**Femme nue allongée.** Paris. [Early]/1909. Pen & brown ink over lead pencil traces. 11,5 x 17,7 cm. Musée Picasso, Paris.

**OPP.09:212**; MPP:609; PP.09:002; Z.VI:1090





**Nature morte.** Paris. [Early]/1909. Oil on canvas [OiC]. 65 x 81 cm. Private collection, Paris.

**OPP.09:218**; MI.53\*:17

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**Personnages dans un paysage (Saint-Antoine et Arlequin) (Étude).** Paris. Early/1909. Sepia ink on paper. 12,4 x 9,5 cm. John Richardson Collection.

**OPP.09:248**; JR.96:116p







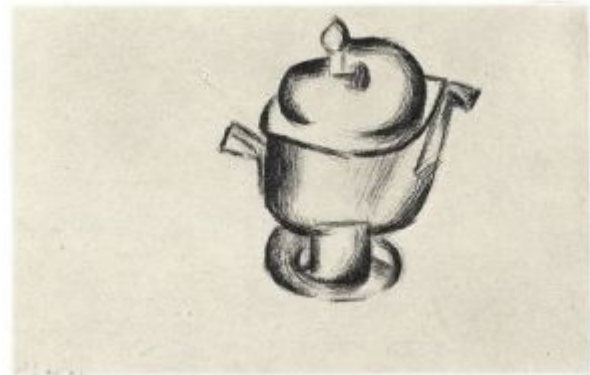
**Nus dans un paysage.** Paris. [August/1908]  
Early/1909. Pen & brown ink on paper. 13,2 x 17,4  
cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:257**; MPP:607; PA.79a\*:n/a

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**La théière.** Paris. Early/1909. pencil on  
paper. 48 x 31 cm. Private collection.  
Formerly Galerie Pierre (Pierre Colle).

**OPP.09:261**; PP.09:168; Z.IIa:182



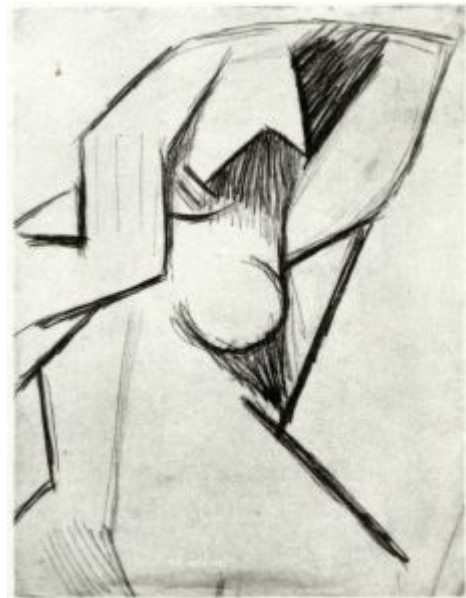


**Bouteille et pomme.** Paris. Early/1909. Pencil. S/U. Private collection. Formerly Roger Dutilleul Collection.

**OPP.09:263**; PP.09:167; Z.IIa:184

**Tête d'une femme aux bras levés.** Paris. [Early]/1909. Graphite on paper. 62,5 x 48 cm. Private collection.

**OPP.09:264**; PP.09:049; Z.VI:1069





**Buste construit de barins.** Paris. [Early]/1909. Charcoal on paper. 32,5 x 21,5 cm. Private collection.

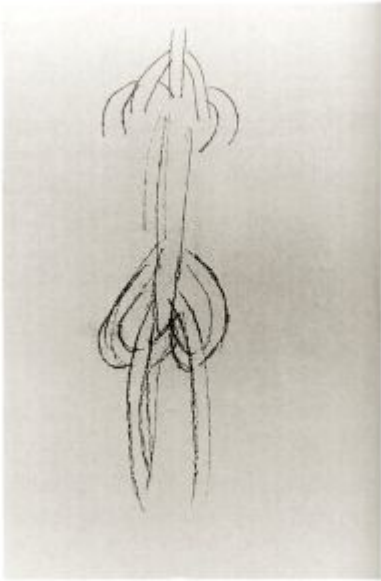
**OPP.09:292**; PP.09:010; PK.03:71

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**Figure construit de brins.** Paris. [Early]/1909. Charcoal on paper. 32,5 x 22 cm. Private collection.

**OPP.09:293**; PP.09:012; PK.03:69





**Personnage construit de brins.** Paris. [Early]/1909. Charcoal on paper. 32,5 x 22 cm. Private collection.

**OPP.09:294**; PP.09:013; PK.03:70



**Baigneurs dans un paysage.** Paris. Winter~Spring/1909. Gouache & India ink on paper. 23,3 x 49,5 cm. Musée Picasso, Paris.

**OPP.09:042**; DR:232b; P.II:321;  
PP.0809:014; Z.XXVI:381; TO.94\*:198





**Carnaval au bistrot (Étude)**. Paris.  
[Winter/1908~1909] Winter~Spring/1909. Pencil,  
India ink & gouache on paper. 32 x 49,5 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.09:044**; DR:219; FM:133; MPP:620.r;  
P.II:323; PP.08:298; Z.VI:1074; FC.15:70p;  
JB.92:68p; NC.00:61; PD.06\*:56p; PD.94:115;  
TV.06:135p; WR.80\*:124p; WR.89\*:114p;  
WW.91:178p

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**Carnaval au bistrot (Étude)**. Paris. [Winter/1908~]  
Winter~Spring/1909. Lead pencil on paper. 31,2 x 23,8  
cm. Musée Picasso, Paris.

**OPP.09:045**; MPP:622; P.II:326; PP.08:295;  
Z.VI:1067; TL.89\*:25; WW.91:178p





**Tête d'homme.** Paris. [Winter~Spring]/1909. Charcoal on board. [62 x 45] 65 x 50,5 cm. Sotheby's. #104, N07990, 05/06/04.

**OPP.09:147**; Z.VI:1468; BS.55:44; BS.55:44; MJ.59:26

**Carnaval au bistrot: porteuse de fruits (Étude).** Paris. [Late/1908] Early~Spring/1909. Watercolor on paper. 31 x 24 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01058).

**OPP.09:203**; P.II:328; PP.08:251; Z.VI:1018; BB.86\*:6







**Objets de toilette.** Paris. Early/1909. Pen. S/U.  
Private collection. Formerly Roger Dutilleul  
Collection.

**OPP.09:262**; PP.09:166; Z.IIa:183

**'Hommage à Gertrude'.** Paris. [Spring]  
17-March/1909. Tempera on wood panel.  
21 x 27,3 cm. Charles E. Young Research  
Library. UCLA Special Collections.

**OPP.09:180**; DR:248; FM:295;  
PP.09:031; CG.01:16; EB.70:100p;  
FA.70\*:170p; JC.01a:99p; JR.91:407p;  
NY.12a\*:255; SC.11\*:255





**La femme à l'éventail.** Paris. Early-Spring/1909. Oil on canvas. 100 x 81 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly S. I. Shchukin Collection, Moscow.

**OPP.09:009**; DR:263; FM:224; P.II:372; PP.09:026; Z.IIa:137; AP.11:103p; AP.89:42; AP.97:129p; BP.21:833p; CG.93:11; DA.03:43; JL.66\*:58; JR.96:307p; MI.53\*:338; MP.02\*:54; NH.94:25p; NS.01:223; PA.07a\*:121p; PA.54a\*:n/a; PA.71d\*:19; PD.09:131p; PD.65:80p; RP.91:19; SC.71:26; TG.02:31p; TK.77a\*:16; TO.64\*:52; TO.77:13; UP.00:305; WR.80\*:127p; WR.89\*:127p; WW.91:184p

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**Portrait de Clovis Sagot dans l'atelier du Bateau-Lavoir.** Paris. Early-Spring/1909. Gelatin silver print. 12 x 9 cm. Musée Picasso, Paris. Négatif verre N°38.

**OPP.09:230**; AB.97b\*:83; BD.16:101p; JR.96:108p; LE.21\*:371\*; WR.96:218p





**Portrait de Clovis Sagot.** Paris. Early-Spring/1909. Gelatin silver print. 12 x 9 cm. Musée Picasso, Paris. (From original glass negative no. 39).

**OPP.09:231**; AB.97b\*:84; WR.96:218p

**Paysage avec un pont.** [Carrières-Saint-Denis]. Spring/1909. Oil on canvas. 81 x 100 cm. Národní Galerie, Prague. (Inv O 3218). Purchased, 1923.

**OPP.09:027**; DR:273; FM:277; P.II:376; PP.09:077; Z.XXVI:426; BX.73\*:15; CT.23\*:8; DC.70\*:232; HU.68\*:22; JB.65:40; JP.60:6; JR.96:115p; LO.67\*:134; OD.96:40-41p; PA.66b\*:170; PA.73b\*:12; PC.01:34p; PS.05:17; RP.60\*:42; TO.94\*:199; UP.00:312; WR.80\*:129p; WR.89\*:123p





**Pains et compotier aux fruits sur une table.** Paris. [Spring/1908] [Winter/1908~1909] [~Spring]/1909. Oil on canvas. 163,7 x 132,1. Kunstmuseum Basel. (Inv 2261). Mit einem Beitrag von Dr. H.C. Richard Doetsch-Benziger erworben, 1951.

**OPP.09:001**; DR:220; FM:219; P.II:329; PP.08:299; Z.IIa:134; AB.07:25p; AH.13\*:22; AM.67\*:16; AP.89:97p; AP.92:15; AP.97:125p; BS.22\*:37; BS.90a\*:44; CG.92:168; DC.04:43p; DC.98b:18; DU.95:20p; EC.02:174; EH.96:56p; FC.15\*:3; FL.11:20p; GB.87:60; GC.96:123p; IW.93:36p; JB.92\*:15; JC.98:65p; JF.94a:32; JL.66\*:55; JR.96:119p; JW.03:135p; KB.01:41; MI.53\*:15; MM.00:48p; MN.75\*:15; NC.00:59; NY.76b\*:81p; PC.01:26p; PD.06\*:43p; PD.09:129p; PD.82:42p; PD.94:116; TC.13:2.12; TC.13:2.3; TI.71:16; TO.77:11; TV.06\*:10; UH.98:2; UP.00:299; WR.80\*:125p; WR.89\*:115p; WS.88:23; WW.91:179p

**Deux femmes nues.** Paris. Spring/1909. Oil on canvas. 100 x 81 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection.

**OPP.09:003**; DR:244; FM:201; P.II:348; PP.0809:006; Z.IIa:116; BS.90a\*:n/a; CH.32c\*:n/a; JR.96:116p; LL.14\*:56; NY.31d\*:18; WR.89\*:125p





**La reine Isabeau.** Paris. [Winter/1908~1909] Spring/1909. Oil on canvas. 92 x 73 cm. The Pushkin State Museum of Fine Arts, Moscow. Formerly S. I. Shchukin Collection, Moscow.

**OPP.09:004**; DR:222; FM:225; P.II:343; PP.09:065;  
Z.IIa:136; AP.11:101p; AP.89:41; AP.97:127p; BS.55:48;  
BX.65\*:95; DA.03:44; JB.92:66p; JC.56:57; PA.54a\*:35;  
PA.71d\*:18; PC.01:29p; PD.65:75p; SF.09:52p;  
WR.89\*:118p; WW.91:185p

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**Femme au livre.** Paris. Spring/1909. Oil on canvas. 92,1 x 73 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Anne Burnett Tandy Collection, Fort Worth; Walter P. Chrysler, Jr. Collection.

**OPP.09:008**; DR:241; FM:258; P.II:351; PP.09:055;  
Z.IIa:150; AB.39a\*:90; AB.46:67p; CH.34c\*:45;  
DT.37\*:15; LL.14\*:55; NY.07a\*:52p; NY.38a\*:3;  
NY.49b\*:35; PH.34b\*:45; PH.36b\*:n/a; PH.99\*:30;  
RI.41\*:161; WR.89\*:124p







**Femme à la mandoline.** Paris. [Early] Spring/1909. Oil on canvas. 92 x 73 cm. The State Hermitage Museum, Saint Petersburg. (Inv 6579). Formerly S. I. Shchukin Collection, Moscow.

**OPP.09:010**; DR:236; FM:259; P.II:363; PP.09:066; Z.IIa:133; AP.11:104p; AP.89:44; AP.92:17; AP.97:131p; BD.10\*:13; BE.09\*:28; DA.03:45; DK.58:45p; EC.02:177; FS.82:42p; GB.87:69; GC.96:124p; JL.51:38; JL.66\*:62; JR.96:324p; PA.54a\*:30; PA.71d\*:21; PC.01:30p; PD.65:86p; TO.77:12; UP.00:307; WR.89\*:121p; WW.91:182p

**Famille d'arlequin.** Paris. [1908] Spring/1909. Oil on canvas. 99,7 x 80,7 cm. Von der Heydt Museum, Wuppertal. (Inv G.1047). Dr. Eduard Freiherr von der Heydt Bequest, Ascona.

**OPP.09:018**; DR:242; FM:202; P.II:358; PP.0809:009; Z.IIa:120; DO.07\*:3; JC.59:32p; JL.71:34p; JR.96:116p; MR.53:47p; MS.24\*:4; WA.80a:62; WO.61\*:111; WS.95a\*:52; ZU.44\*:n/a







**Femme assise.** Paris. Spring/1909. Oil on canvas. 100 x 79,5 cm. Nationalgalerie, Gemäldegalerie, Staatliche Museen zu Berlin. Formerly Private Collection, NY.

**OPP.09:031**; DR:269; FM:252; P.II:370; PP.09:047; Z.IIa:163; AM.01:5.2; AM.67\*:21; AM.67\*:21; BS.62\*:4; BS.66a\*:15; CH.10\*:107p; GC.96:126p; GP.96:97p; HU.68\*:24; JR.96:309p; NS.01:224; NY.07a:52p; TA.66\*:10



**Buste de femme.** Paris. Spring/1909. Gouache on paper mounted on board. [63,4 x 48,2] 63,7 x 49 cm. Sotheby's. #28, N11162, 11/13/23. Formerly Phillips Family Collection.

**OPP.09:036**; DR:246; FM:247; P.II:333; PP.09:030; Z.IIa:142; AP.97:130p; GM.11\*:41; LO.54a\*:9; TO.64\*:51



**Tête de femme (Fernande)**. Paris. Spring/1909. Gouache on paper. [61 x 45,7] 62,2 x 48 cm. The Museum of Modern Art, NYC. (Inv 12.30). Gift of Mrs. Saidie A. May.

**OPP.09:039**; DR:266; FM:243; P.II:364; PP.09:043;  
Z.IIa:148; AB.39a\*:88; AB.46:66p; CH.46b\*:14; HT.34\*:n/a;  
JW.03\*:5; LA.50d\*:n/a; LO.12a\*:64; MM.12:126p;  
NY.33h\*:n/a; NY.50a\*:n/a; NY.62b\*:n/a; NY.76a\*:n/a;  
RP.67b\*:239; TK.76b\*:n/a; VK.97\*:53p; WR.72\*:59p;  
WR.80\*:128p

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**Buste de femme**. Paris. Spring [Summer]/1909. Oil on canvas. 73 x 60 cm. Tate Modern, London. (Inv N05915). Purchase 1949.

**OPP.09:047**; DR:245; FM:254; P.II:330;  
PP.09:054; Z.IIa:143; BS.12\*:54; JW.03\*:01;  
MI.01\*:15; RP.60\*:47





**Nature morte à la chocolatière.** Paris. [Early] Spring/1909. Watercolor & gouache with traces of charcoal on white laid on paper. 61,6 x 47,3 cm. The Metropolitan Museum of Art, NYC. (Inv 2016.237.12). Gift from the Leonard A. Lauder Cubist Collection. Formerly Douglas Cooper Collection.

**OPP.09:049**; DR:223; FM:218; P.II:332; PP.09:020;  
Z.IIa:131; BO.05a\*:n/a; DK.87\*:53; GM.11\*:43; HO.90\*:n/a;  
JR.96:103p; LL.14\*:53; LO.53a\*:7; LO.83a\*:159;  
LO.83a\*:159; MI.53\*:16; NY.21g\*:16; PH.88\*:n/a;  
WR.89\*:122p; WR.89\*:n/a

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**Personnages dans un paysage (Saint-Antoine et Arlequin).** Paris. Spring/1909. Watercolor & pencil on paper. 62 x 48 cm. Moderna Museet, Stockholm. (Inv NMB 1246).

**OPP.09:051**; DR:257; P.II:337; PP.08:257;  
Z.XXVI:376; DO.07\*:105; HU.68\*:18; JR.96:116p;  
KS.65\*:35; ST.59\*:27; TO.94\*:196; TR.80:8;  
UW.84:70p; WR.89\*:122p; WS.11:44p





**Femme assise (Femme au châle).** Paris. [Winter/1908~] Spring/1909. Oil on canvas. 81 x 65 cm. Sotheby's. #20, PF1516, 12/10/15. Formerly Sotheby's. #30, N08359, 11/07/07; Max Lang Gallery. 2006; Galeria Theo, Madrid; Christie's. #522, 6061, 12/10/98.

**OPP.09:052;** DR:249; FM:203; P.II:339; PP.0809:008; Z.IIa:119; BX.73\*:14; BZ.69\*:141; MD.02\*:13p; PA.27a\*:n/a; PA.73b\*:9; PA.75a\*:56

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**Nature morte au chapeau (Le chapau de Cézanne).** Paris. [Winter/1908] [Early] Spring/1909. Oil on canvas. 60 x 73 cm. Peter Henle Collection, Mülheim an der Ruhr.

**OPP.09:053;** DR:215; FM:163; P.II:344; PP.0809:002; Z.IIa:84; AP.89:97p; DU.95:20p; JB.92:43p; JR.96:121p; JW.03:134p; MR.59\*:11; PD.09:125p; UP.00:294; WR.80\*:124p; WR.89\*:114p





**Trois femmes.** Paris. Spring/1909. Charcoal pencil on paper. 31 x 35,5 cm. Private collection.

**OPP.09:055**; P.II:347

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**Femme nue assise.** Paris. [1908~] [Early] Spring/1909. Oil on canvas. 100 x 81 [81,2] cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

**OPP.09:056**; DR:240; FM:199; P.II:350; PP.0809:003; Z.IIa:109; AP.11:97p; AP.89:43; AP.97:119p; JC.56:49; JF.96:6p; PA.54a\*:32; PA.71d\*:17; RP.60\*:279; TO.64\*:50; UP.00:306; WW.91:183p







**Buste d'arlequin.** Paris. Spring/1909. Gouache on paper. 62,5 x 47,5 cm. Galerie Beyeler, Basel.

**OPP.09:057**; DR:260; FM:229; P.II:353; PP.09:041;  
Z.IIa:149; BA.77b\*:8; CG.93:130; DC.87:54; MN.75\*:17;  
WA.80a\*:63

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**Étude de femme accoudée appuyant sa tête sur sa main gauche.** Paris. [Early] Spring/1909 [Post-January/1911]. Graphite, pen and ink and ink wash on page of periodical Pan. [25,4 x 16,8] 25,7 x 17,1 cm. Sotheby's. #41, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 01096).

**OPP.09:058**; P.II:362; PP.09:004; Z.VI:1019b; AB.00\*:51;  
FB.13\*:n/a; JW.03\*:13; MP.81\*:69; RB.87\*:7; VE.81\*:83







**Buste d'arlequin.** Paris. [1908~] Spring/1909. Gouache on paper. 62 x 47,5 cm. Národní Galerie, Prague. (Inv O 9105). Formerly Vincenc Kramář Collection. Purchased 05/22/1911.

**OPP.09:059**; DR:259; FM:228; P.II:355; PP.09:079;  
Z.XXVI:391; AP.97:120p; DO.07\*:106; JP.60:7; JR.96:308p;  
LO.67\*:133; PA.66b\*:169; PS.05:12



**Buste d'arlequin.** Paris. Spring/1909. Brush, ink & pencil on paper. [60 x 46,4] 62 x 48 cm. Sotheby's. #26, L10002, 02/03/10.

**OPP.09:060**; P.II:356; PP.09:078; Z.XXVI:385;  
AV.95\*:n/a; DO.07\*:107



**Jeune fille assise.** Paris. Spring/1909. Watercolor & black ink on cream wove paper. 48,5 x 30,5 cm. Private collection, France.

**OPP.09:061**; DR:238; P.II:359; PP.09:067; Z.IIb:722; AR.57\*:24; FW.67\*:162; FW.67\*:162; GT.81\*:32; LO.36a\*:n/a; PA.75a\*:143; PA.75a\*:143

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**Buste d'un espagnol.** Paris. Spring/1909. Pen & ink on paper [Reverse of *Nus*]]. [32 x 25] 32 x 24.8 cm. Sotheby's. #270, L21004, 03/19-26/21. Formerly Marina Picasso Collection.

**OPP.09:062**; P.II:360; PP.07:800; Z.XXVI:184





**Femme à la mandoline.** Paris. [1908] Spring/1909. Oil on canvas. 100 x 80 [81] cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 0215).

**OPP.09:064**; DR:271; FM:204; P.II:367; PP.09:022; Z.IIa:115; AW.75\*:n/a; BS.07a\*:75p; BS.62\*:2; DU.00\*:n/a; GP.32\*:62; HA.81\*:9; JS.46:4; KZ.32\*:47; KZ.60\*:166; MA.22a\*:9; PA.62b\*:2; TB.10\*:27; TH.61\*:166; TR.61\*:159; WS.88:7; WW.91:182p

**Deux figures nues: femme à la guitare et garçon à la coupe.** Paris. Spring/1909. Drypoint. 13 x 11 cm. Kunstmuseum Bern. Hermann & Margrit Rupf Foundation. Also Scottish National Gallery of Modern Art. (Inv GMA 3008). Purchased 1986.

**OPP.09:065**; B.I:17; Ba:21; FM:257; P.II:371; DC.70\*:279; ED.07\*:8; FL.11:75p; KB.01\*:42; MI.01\*:20; PA.21g\*:101p; WA.81b\*:3; WS.95a\*:50; WW.91:182p





**Femme nue.** Paris~Barcelona. Spring/1909. Turpentine wash on paper. 62,5 x 47,5 cm. The Picasso Estate.

**OPP.09:066**; DR:256; FM:226; P.II:374; PP.09:051; Z.VI:1115

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**Nature morte au cuir à rasoir.** Paris. Spring/1909. Oil on canvas. 55 x 40,5 cm. Musée Picasso, Paris. D. H. Kahnweiler Legacy.

**OPP.09:125**; DR:227; FM:220; MPP:1980.1; P.II:296; PP.09:023; Z.IIa:135; AB.07\*:n/a; AB.12\*:123p; BJ.19\*:n/a; MA.08a\*:n/a; MG.04b\*:33; MP.85:27; PA.73b\*:11; PA.78a\*:46p; PD.09:125p; SY.11\*:n/a; UP.00:297





**Tête de Saint-Antoine.** Paris. Spring/1909. Sepia wash on paper. 62 x 48 cm. The Picasso Estate.

**OPP.09:129**; P.II:334; PP.09:033

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**Femme nue debout.** Paris. Spring/1909. Charcoal on paper. 64,3 x 49,5 cm. Marina Picasso Collection. (Inv 1106). Courtesy Galerie Jan Krugier, Geneva.

**OPP.09:131**; P.II:340; PP.09:069; Z.VI:1070;  
GS.85\*:16; JR.14\*:44p





**Femme nue debout.** Paris. [Winter/1908~] Spring/1909.  
Charcoal & black pencil strokes on paper. 62,5 x 48,2 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.09:132**; FM:197; MPP:631; P.II:341; PP.08:296;  
PP.09:068; Z.VI:1072; AB.07\*:n/a; BJ.19\*:n/a; GT.10:48.2;  
JO.06\*:n/a; MA.08a\*:n/a; PD.06\*:216p; RK.01\*:n/a

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**Tête d'homme.** Paris. Spring/1909. Gouache on paper.  
[62 x 48] 62,3 x 48,2 cm. Christie's. #27, 9636,  
05/09/01.

**OPP.09:134**; DR:253; FM:245; P.II:357; PP.09:029;  
Z.IIa:141; BS.55:46; BS.62\*:3; BS.66a\*:14;  
CG.12\*:8; FR.65a\*:37; LO.12a\*:19; MN.75\*:16/7;  
PA.62b\*:3; SP.53\*:65; TU.86\*:62; WI.71\*:9;  
WS.11:48p







**Portrait de Clovis Sagot.** Paris. Spring/1909. Oil on canvas. 82 x 66 cm. Hamburger Kunsthalle, Hamburg. Klaus Hegewisch Collection.

**OPP.09:144**; DR:270; FM:223; P.II:365; PP.09:025;  
Z.IIa:129; AB.97b\*:85; AM.11\*:99; AM.67\*:18; BS.12:53p;  
CG.93:10; GB.87:70; HA.56\*:22; JC.40:70p; JL.66\*:60;  
JR.91:354p; JR.96:108p; JW.72:79p; KZ.32\*:n/a;  
LO.10\*:117; MF.01:26p; MF.95:7; PC.01:31p; PD.09:130p;  
RP.11:63p; RP.81:6.3; UP.00:308; WR.80\*:118p;  
WR.96:254p

**Saint Antoine et Arlequin.** Paris. [Spring]/1909. Brush & ink on paper. [17,2 x 10,8] 17 x 10,5 cm. Christie's. #3, N10383, 06/23/20. Formerly Galerie B. Weil Ltd., London; Artcurial. #103, 2304, 06/04/13; Christie's. #112, 1300, 11/05/03.

**OPP.09:146**







**Tête de femme (Fernande)**. Paris. Spring/1909. Pen, sepia ink & India ink on paper. 62,5 x 46,5 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/045). Schenkung 2001. Formerly Private collection, Paris.

**OPP.09:148**; PP.09:074; Z.XXVI:407; HJ.83:17p; HJ.96:17p; IW.93:40p; JW.03\*:07; WO.92\*:16

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**Homme nu aux bras croisés**. Paris. Spring/1909 [1910]. Gouache, watercolor & charcoal on paper on cardboard. [65,5 x 49,5] 65,2 x 49,2 cm. The State Hermitage Museum, Saint Petersburg.

**OPP.09:150**; DR:254; FM:231; P.II:375; PP.09:028; Z.IIa:139; AP.11:96p; AP.89:45; AP.97:121p; MR.21:3.39





**Les pains.** Paris. [Spring/1908]  
[Winter/1908~1909] Spring/1909. Oil on canvas.  
60 x 73 cm. Musée National d'Art Moderne, Centre  
Georges Pompidou, Paris. (Inv AM.1984.624).  
Donation Louise et Michel Leiris 1984.

**OPP.09:151**; DR:225; FM:217; P.II:309;  
PP.09:061; Z.IIa:130; AM.67\*:17; BA.18\*:108p;  
BX.73\*:17; DU.95\*:86p; EH.96:22-23p;  
JL.66\*:57; LY.53a\*:18; MI.53\*:17; ND.01\*:5;  
PA.73b\*:10; PA.78a\*:43p; SP.53\*:2

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**Tête de femme (Fernande).** Paris. Spring/1909. India  
ink & charcoal on paper. 63 x 48 cm. The Picasso Estate.

**OPP.09:153**; FM:235; P.II:368; PP.09:073;  
Z.XXVI:410; JW.03\*:8





**Tête de femme (Fernande)**. Paris. Spring/1909. Ink & charcoal on paper. 62,2 x 46,4 cm. Los Angeles County Museum of Art. Formerly Jerry Perenchio Collection.

**OPP.09:154**; FM:233; PP.09:062; Z.IIb:713; JW.03\*:9

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**Tête de femme (Fernande)**. Paris. [1908] Spring/1909. Gouache & watercolor on paper. [58 x 46,2] [58 x 46] 60,3 x 47,6 cm. Christie's. #33, 2164, 05/06/09. Formerly Joanne and Roberto de Guardiola Collection.

**OPP.09:162**; DR:267; PP.09:044; FW.67\*:160; JL.71:33p; JW.03\*:3; NY.71b\*:6; OS.56\*:39; PC.69\*:n/a; PH.64\*:n/a; PH.65a\*:n/a; PH.70b\*:n/a; PH.71\*:n/a; PH.72\*:n/a; SF.66\*:22





**Buste de femme.** Paris. [Spring]/1909. Brush & black ink with ink wash over pencil on paper. 62,5 x 47,3 cm. Christie's. #0042, 1900, 11/06/07. Formerly Mr. & Mrs. Walter Ross, NY.

**OPP.09:168**; DR:262; PP.09:080; Z.XXVI:406; JR.62\*:8.13; NY.71b\*:9

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**Tête de femme.** Paris. [Spring/1909]. Oil on canvas. 25 x 22 cm. Nationalgalerie, Gemäldegalerie, Staatliche Museen zu Berlin. Preußischer Kulturbesitz.

**OPP.09:169**; DR:252; FM:237bis; PP.09:076; CG.93:35; MD.02\*:84p; MU.55\*:24; WW.91:170p





**Pot et fruits.** Paris. [Spring/1909]. Oil on wood panel. 26,8 x 20,9 cm. The Barnes Foundation, Merion, PA. (Inv BF.202).

**OPP.09:173**; DR:226; FM:168; PP.08:268; Z.IIa:99

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**Femme nue assise.** Paris. [1908~] Spring/1909. Oil on canvas. 116,5 x 89,4 cm. Philadelphia Museum of Art. (Inv 1950.134.164). Louise & Walter C. Arensberg Collection, 1950.

**OPP.09:178**; DR:243; FM:200; P.II:349; PP.0809:005; Z.IIa:114; CH.49\*:169; GP.32\*:52; JG.68:4A; JR.62\*:1.39; JR.96:109p; KZ.32\*:46; PH.54b\*:169; TB.10\*:18; TI.71:17; TK.64\*:12







**Femme nue debout.** Paris. Spring/1909. Gouache on paper.  
62 x 48 cm. Sotheby's. #42, N10147A, 11/12/19.

**OPP.09:179**; DR:247; PP.09:032; BS.60\*:17; BS.89\*:47;  
CS.11\*:n/a; NY.93c\*:n/a; NY.95a\*:6; TK.90c\*:4

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**Tête d'homme.** Paris. Spring/1909. Gouache on paper.  
62,5 x 47,5 cm. Christie's. #16, PF0016, 10/21/20.  
Formerly Christie's. #5, 15483, 06/20/18.

**OPP.09:181**; DR:250; FM:244; P.II:342; PP.09:042;  
Z.IIa:147; WA.65c\*:51







**Buste d'homme aux bras croisés.** Paris. Spring/1909.  
Watercolor & gouache on paper. 64 x 48 [45] cm. Private collection, Tokyo.

**OPP.09:182**; DR:255; PP.09:027; Z.XXVI:411; GE.72\*:48;  
GM.11\*:38; TK.73b\*:n/a



**Arlequin.** Paris. Spring/1909. Oil on canvas [OiC].  
93,5 x 72,7 cm. Private collection, Turin.

**OPP.09:183**; DR:258; FM:227; P.II:335; PP.09:039;  
Z.IIa:138; Z.VI:1077; BS.55:51



**Arlequin accoudé.** Paris. Spring/1909. Oil on canvas. 73 x 60 cm. Sotheby's. #41, N08485, 11/03/08. Formerly Mr. Enrico Donati Collection, NY.

**OPP.09:184**; DR:261; FM:230; P.II:352; PP.09:040; Z.IIa:145; AP.97:126p; JC.56:310; JL.51:41; JR.62\*:1.40; MR.21:3.33; MR.53:50p; ON.66:17p; PA.53a\*:n/a; SC.71:25; TI.71:83p; UW.84:71p

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**Tête de femme.** Paris. Spring/1909. Watercolor mounted on canvas [OIC]. 50 x 33 cm. Private collection, Paris.

**OPP.09:185**; DR:265; FM:242; P.II:366; PP.09:035; Z.IIa:146; AR.57\*:25; FA.70\*:170p; JW.03\*:04; PA.75a\*:144





**Tête de femme (Fernande)**. Paris. Spring/1909. Gouache on paper. 62,5 x 47 cm. Private collection.

**OPP.09:186**; DR:268; FM:246; PP.09:036; Z.IIa:144; JW.03\*:2; NY.21g\*:17; WR.80\*:128p

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**Femme nue à la guitare**. Paris. Spring/1909. Charcoal & pencil on primed canvas. [150 x 96] 148,3 x 97,2 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection.

**OPP.09:204**; FM:250; P.II:369; PP.09:045; Z.IIb:708; CG.12\*:9; LL.14\*:54; LO.18:148p; PA.37a\*:20





**Nature morte au bouteille et un pot de jacinthes.** [Paris]. [Early] Spring/1909. Pastel on white wove paper. 63,2 x 48,6 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.30). Alfred Stieglitz Collection, 1949.

**OPP.09:215**; PP.08:031; PP.09:018a; Z.IIb:683; GT.10\*:47; PA.98b\*:n/a

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**Tête de femme.** Horta d'Ebre. [1908] [Summer] Spring/1909. Ink & charcoal on white laid paper. [63,5 x 49,2] 63,8 x 49,5 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.28). Alfred Stieglitz Collection, 1949.

**OPP.09:216**; FM:198; PP.09:050; DC.70\*:266; DR.86\*:18p; GT.10\*:48; PA.04f\*:43; PA.98b\*:n/a; WA.00\*:53





**Tête.** Paris. Spring/1909. Black chalk on white laid Ingres paper. 62,8 x 47,6 cm. Eugène V. Thaw Collection, NY.

**OPP.09:224**; PP.09:211; Z.XXVI:398; BO.77\*:n/a;  
GM.11\*:40; NY.85b\*:61; PA.53a\*:16; PA.56a\*:n/a

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**L'atelier de l'artiste au Bateau Lavoir.** Paris. Spring/1909. Gelatin silver print. 11 x 5,1 cm. Private collection.

**OPP.09:246**; AB.97b\*:86; AM.01:5.8; JR.96:119p





**La femme à la guitare et garçon à la coupe; Nature morte au compotier.** Paris. Spring/1909. Copper plate for *Deux figures nues: femme à la guitare et garçon à la coupe*. 13 x 11 cm. Musée Picasso, Paris.

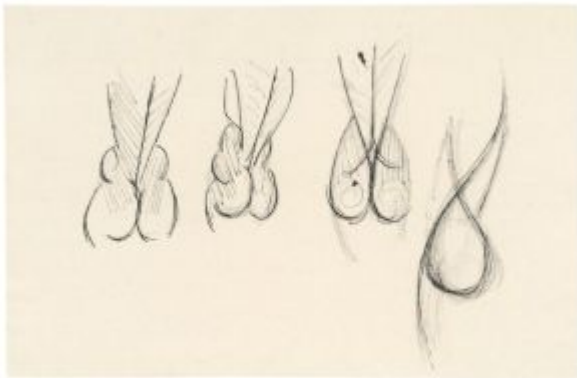
**OPP.09:256**; MPP:1992.29v

**Deux figures nues: femme à la guitare et garçon à la coupe.** Paris. Spring/1909. Drypoint. 13 x 11 cm. Private collection.

**OPP.09:260**; LO.18:150p







**Études des torses et des fesses.** Paris.  
Spring/1909. Pen & ink on paper. 48,7 x 31,7 cm.  
Museo Picasso, Málaga. On temporary loan from  
Fundación Almine & Bernard Ruiz-Picasso para el  
Arte.

**OPP.09:269**; PP.09:014; Z.VI:1116; DP.20\*:12

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**Tête de femme (Portrait de Fernande).** Paris.  
Spring/1909~1910. Oil on canvas. 66 x 55 cm.  
Private collection, London. Lent by The Syndics of  
the Fitzwilliam Museum, Cambridge.

**OPP.09:038**; DR:336; FM:342; P.II:486;  
PP.10:021; Z.IIa:219; BS.12\*:55; EC.16\*:78;  
KZ.50a\*:17; LO.39a\*:14; LO.45b\*:10; LO.47\*:9;  
LO.71a\*:12; MZ.96:34; RP.60\*:50





**Carte postale adressée à Gertrude Stein.**

Paris. 23-March/1909. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.09:281**

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**Portrait de Manuel Pallarès.** Barcelona. [Spring] [Summer] Mid-May/1909. Oil on canvas. 68 x 49,5 [49] cm. The Detroit Institute of Arts. (Inv 62.126). Gift of Anne and Henry Ford II. Formerly Saidenberg Gallery, NY.

**OPP.09:026**; DR:274; FM:222; P.II:377; PP.09:081; Z.XXVI:425; AC.09:58p; EV.15:289p; JP.66:117; JR.62\*:1.42; JR.96:124p; NY.59c\*:1; PD.65:74p; RP.60\*:49; UP.00:309; WR.80\*:128p; WR.89\*:129p; WR.96:273p; WW.91:187p





**Maisons et palmiers II.** Barcelona. Mid-May/1909. Pen & India ink on paper. 17,3 x 13,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:067**; FM:274; MPP:636; P.II:378; PP.09:085; Z.VI:1093; AM.01:5.13; CR.07:187p; HS.98\*:143; JR.14\*:16p; JR.96:125p; MA.08a\*:n/a; PA.79a\*:436; PL.89:73; TO.80:274; TO.94\*:201

**Paysage avec palmiers II.** Barcelona. Mid-May/1909. Pen & India ink on paper. 17 x 13,2 cm. The Picasso Estate.

**OPP.09:068**; FM:271; P.II:379; PP.09:084; Z.VI:1087; JR.14\*:16p





**Paysage avec palmiers III.** Barcelona. Mid-May/1909. India ink on paper. 17 x 13,2 cm. The Picasso Estate.

**OPP.09:069**; FM:272; P.II:380; PP.09:083; Z.VI:1091; AM.01:5.13; JR.96:125p; TO.94\*:200

**Maisons et palmiers I.** Barcelona. Mid-May/1909. Pen & India ink on paper. 17 x 11 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:070**; FM:273; MPP:637; P.II:381; PP.09:086; Z.VI:1092; AB.07\*:n/a; JR.14\*:16p; PA.79a\*:437; PP.20\*:101; TO.80:273; TO.94\*:203





**Paysage avec palmiers II.** Barcelona. Mid-May/1909. Pen & India ink on paper. 17,1 x 13,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:071**; FM:270; MPP:632; P.II:382; PP.09:087; Z.VI:1085; AB.07\*:n/a; AM.01:5.13; HS.98\*:144; JR.96:125p; PA.79a\*:435; TO.80:270; TO.94\*:202

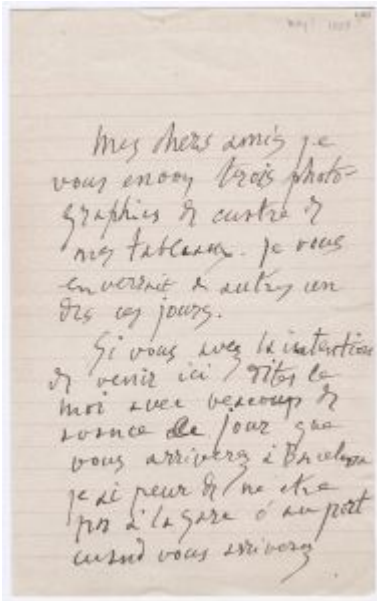
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**Paysage avec palmiers III.** Barcelona. [April~] Mid-May/1909. India ink on paper. 17 x 13,2 cm. Marina Picasso Collection. (Inv 01141). Courtesy Galerie Jan Krugier, Geneva.

**OPP.09:072**; FM:269; P.II:383; PP.09:082; Z.VI:1083; AM.01:5.13; JR.14\*:16p; JR.96:125p; MP.81\*:67; RB.87\*:3; TL.89\*:27





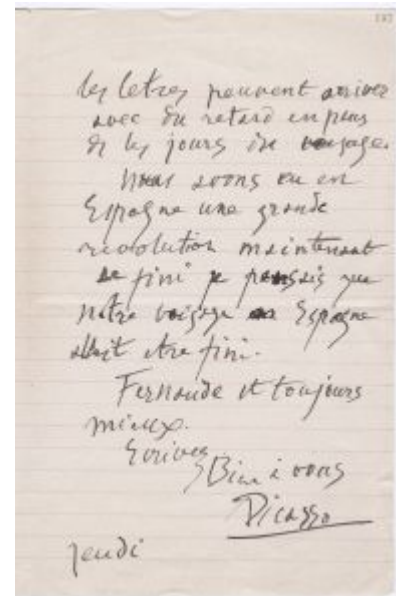


**Lettre manuscrite à Gertrude Stein.** Paris. Late-May/1909. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.09:283**

**Lettre manuscrite à Gertrude Stein.** Paris. Late-May/1909. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library, Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.09:284**







**Autoportrait.** Horta d'Ebre. [Summer] [Early-June~Early-September]/1909. Gelatin silver print. 11,1 x 8,6 cm. Musée Picasso, Paris. (Inv APPH 2803).

**OPP.09:234;** AB.97b\*:87; AM.01:5.14; BA.19b\*:32p; BM.05:235p; CF.17:72p; JR.14\*:11p; JR.96:130p; PB.21:119; TO.94:32p; YP.13\*:C

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**Paysage autour d'Horta d'Ebre.** Horta d'Ebre. Mid-June/1909. Gelatin silver print. 8,5 x 12 cm. Musée Picasso, Paris. (Inv APPH2823).

**OPP.09:258;** BA.19b\*:39p; BA.24a\*:66p





**Bouquet de fleurs**. Paris. [Summer]/1909 [1910]. Watercolor & gouache on cream laid paper. 63 x 47 cm. Christie's. #26, 1655, 05/02/06. Formerly Christie's. #37, 1147, 11/06/02.

**OPP.09:142**; DR:295; PP.10:030; Z.XXVI:418; GT.81\*:34

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**Paysage (La montagne de Santa Barbara)**. Horta d'Ebre. [Spring] Early-Summer/1909. Oil on canvas. 39 x 47,3 cm. Joseph Pullitzer Jr. Collection, St. Louis, MO.

**OPP.09:077**; DR:276; P.II:389;  
PP.09:092; CG.05:73; CT.23\*:9;  
JW.03:138p; NY.57a\*:51; SL.68\*:60;  
TO.94:41p; WR.80\*:129p; WR.89\*:129p





**Maisons sur la colline.** Horta d'Ebre. [Early-Summer]/1909. Pencil on lined paper. 20,3 x 13,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:122**; FM:262; MPP:633; PP.09:095; Z.VI:1078;  
AB.07\*:220p; TO.80:262; TO.94\*:205



**Le réservoir à Horta d'Ebre.** Horta d'Ebre. [Early-Summer]/1909. Pen & ink on blank envelope. 11,2 x 14,4 cm. Musée Picasso, Paris.

**OPP.09:123**; FM:265; MPP:635;  
PP.09:130; Z.VI:1081; BA.19b\*:38p;  
JR.14:20p; TO.80:265; TO.94\*:207



**Le pressoir à huile.** Horta d'Ebre. [Spring] Early-Summer/1909. Oil on canvas. 38 x 46 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Private collection, France.

**OPP.09:138**; DR:277; FM:276; P.II:434; PP.09:090; Z.IIa:160; AP.97:134p; CT.23:16p; GP.32\*:53; JM.07:14p; JR.96:128p; LL.14\*:57; NY.04b\*:17; VE.50\*:30

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**Nu assis (Fernande).** Horta d'Ebre. [Early-Summer]/1909. Charcoal on paper, torn & pinned. 41,9 x 21,9 cm. Private collection.

**OPP.09:163**; JW.03\*:18





**Paysage (La montagne de Santa Barbara).** Horta d'Ebre. [Spring] Early-Summer/1909. Oil on canvas. 54 x 65 cm. Denver Art Museum. (Inv 1966.175). Gift of Charles Francis Hendrie Memorial.

**OPP.09:187**; DR:275; FM:260; P.II:388; PP.09:091; Z.IIa:151; CT.23\*:10; DE.66\*:n/a; EV.15:291p; GP.32\*:56; JR.14\*:29p; JR.96:132p; KZ.32\*:48; ML.57b\*:n/a; TO.94:38p

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**Tête d'homme.** Paris~Horta d'Ebre. [Early-Summer]/1909. Brush & Ink on paper. [63 x 48] 62,9 x 47,9 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70..35). Alfred Stieglitz Collection, 1949.

**OPP.09:214**; FM:236; PP.09:071; DC.70\*:265; DR.86\*:18p; GH.70:6; GT.10\*:49; PA.98b\*:n/a; TG.94\*:52; WA.00\*:56







**Femme nue dans un fauteuil.** Horta d'Ebre. Summer/1909. Oil on canvas. [93,5 x 75] 92,1 x 73 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Douglas Cooper Collection.

**OPP.09:006**; DR:302; FM:291; P.II:424; PP.09:121; Z.IIa:174; BI.47\*:n/a; BS.90a\*:87; BU.34\*:67; DC.70\*:231; EC.02:180; GC.96:127p; GP.32\*:59; HG.71:98p; HO.90\*:27; JW.03\*:45; KZ.32\*:53; LL.14\*:58; LO.83a\*:118; MR.59\*:15; NM.95:20p; PA.80c\*:19; PH.96\*:n/a; RP.91:18; TB.10\*:19; WR.89\*:139p; WR.96:275p

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**Femme assise (Fernande).** Horta d'Ebre. Summer/1909. Oil on canvas. 81 x 65 cm. Sotheby's. #8, L16006, 06/21/16.

**OPP.09:007**; DR:292; FM:293; P.II:418; PP.09:118; Z.VI:1071; BS.90a\*:n/a; EC.02:179; JW.03\*:38; NY.75b\*:n/a; PK.93:12; TG.94\*:17; TO.94:25p; WR.89\*:135p







**Femme et un vase de fleurs (Fernande)**. Horta d'Ebre. [Spring~] Summer/1909. Oil on canvas. 61 x 52 cm. Sprengel Museum, Hannover. Leibgabe der Stiftung Sammlung Bernhard Sprengel und der Freunde des Sprengel Museum, Hanover; Hannover; Wright Ludington Collection.

**OPP.09:011**; DR:282; FM:278; P.II:392; PP.09:089; Z.IIa:156; AB.07:144p; DK.61\*:5; GP.32\*:55; HN.73\*:12; JC.56:67; JR.96:128p; JW.03\*:31; MD.02\*:89p; MS.24\*:5; SD.69\*:n/a; SF.48a\*:n/a; VO.16:20p; WR.89\*:128p; WR.96:274p

**Buste de femme (Fernande)**. Horta d'Ebre. Summer/1909. Oil on canvas. 93 x 74 cm. Hiroshima Museum of Art.

**OPP.09:014**; DR:286; FM:279; P.II:406; PP.09:103; Z.IIa:165; AB.07:147p; EV.15:301p; GT.10:51.2; JW.03\*:29; LO.45b\*:7; LO.47\*:4; NM.95:19p; TK.73a\*:n/a; VE.50\*:28; WR.89\*:130p





**Tête de femme sur fond de montagnes (Fernande).**

Horta d'Ebre. Summer/1909. Oil on canvas. 65 x 54,5 cm. Städel Museum, Frankfurt am Main. (Inv 2110). Städtelscher Museums-Verein, Frankfurt.

**OPP.09:022**; DR:294; FM:285; P.II:422; PP.09:101; Z.IIa:169; AB.07:108p; AS.60:18; BE.09\*:20; BS.66a\*:16; EC.16:76; EV.15:305p; GC.07:34p; HD.01:23; JR.96:132p; JW.03\*:39; MA.22a\*:1; MM.07\*:57; PA.22d:92p; RL.09:27p; TU.15:60p; WW.91:186p

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**Buste de femme au bouquet (Fernande).** Horta d'Ebre. Summer/1909. Oil on canvas. 62 x 43 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 133). Formerly Museum of Modern Art, NYC; Henry & Barbara Church Collection.

**OPP.09:023**; DR:288; FM:284; P.II:409; PP.09:140; Z.XXVI:419; AB.07:144p; AB.46:68p; AM.67\*:19; BS.92a\*:27; DU.00\*:n/a; DU.10b\*:n/a; DU.63\*:122; DU.68\*:64; DU.76\*:8p; ES.04\*:42; GA.00:18p; GB.87:67; GK.08\*:11; GP.96:97p; JC.56:20; JL.66\*:64; JW.03\*:27; KZ.70\*:n/a; LA.41c\*:15; LO.74a\*:n/a; MD.02\*:87p; ML.42\*:n/a; NY.42a\*:n/a; NY.43c\*:47; NY.44f\*:n/a; NY.46d\*:68p; PA.75a\*:58; PC.01:39p; PD.09:132p; SC.09\*:99p; TU.01\*:248p; UP.00:313; WR.80\*:132p; WW.91:165p





**Femme aux poires (Fernande).** Horta d'Ebre. Summer/1909. Oil on canvas. 92,1 x 70,8 cm. The Museum of Modern Art, NYC. (Inv 827.96). Florene May Schoenborn Bequest, 1996. Formerly Mr. and Mrs. Samuel A. Marx, Chicago; Walter P. Chrysler, Jr. Collection, NY.

**OPP.09:024**; DR:290; FM:286; P.II:417; PP.09:116; Z.IIa:170; AB.07:225p; AB.39a\*:84; AB.57\*:37p; AB.65\*:20p; BO.39\*:14; CG.05:78; CH.55a\*:13; CP.92:29; DL.67\*:14; DT.37\*:11; EV.15:303p; GH.59:35p; GP.32\*:50; GR.03:65p; IW.93:39p; JC.40:63p; JF.03:5.1; JR.96:314p; JW.03\*:35; KZ.32\*:52; LO.31\*:10; LO.34a\*:n/a; MU.13b\*:52; NC.00:65; NS.01:225; NY.37a\*:7; NY.39a\*:5; OD.13:283p; PD.09:133p; PD.82:48p; RI.41\*:159; RP.67a:8; SC.71:27; TH.75:65; UP.00:317; WR.12a:39; WR.72\*:60p; WR.80\*:133p; WR.96:277p; WW.91:164p; YB.08:62p

**Pressoir d'olive à Horta d'Ebre (L'usine).** Horta d'Ebre. Summer/1909. Oil on canvas. 53 x 60 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

**OPP.09:028**; DR:279; FM:267; P.II:411; PP.09:098; Z.IIa:158; AB.07:136p; AB.46:68p; AC.81:101p; AP.11:106p; AP.89:53; AP.97:135p; AU.89\*:17; BE.09:59p; BU.22:46p; CG.00:25; CG.05:59; DA.03:46; DB.89:69p; DC.70\*:230; EV.15:293p; GB.87:64; GC.96:124p; IS.98:64p; JB.08:127p; JC.56:53; JF.96:58p; JL.66\*:63; JP.66:119; JR.96:129p; MM.00:50-51p; MR.21:3.37; MU.18:10; NH.94:26-27p; OT.72\*:44; PA.10a\*:n/a; PA.54a\*:33; PA.71d\*:22; PC.01:32-33p; PD.09:134p; PL.89:74; PM.97:55p; QP.74:86p; RP.60\*:280; TO.77:14; TO.94:21p; UP.00:310; WR.80\*:130p; WW.91:180p





**Maisons sur la colline (Horta d'Ebre).** Horta d'Ebre. Summer/1909. Oil on canvas. 65 x 81 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly The Museum of Modern Art, NYC. Nelson A. Rockefeller Bequest.

**OPP.09:029**; DR:278; FM:275; P.II:412; PP.09:096; Z.IIa:161; AB.07:221p; AB.97b\*:92; BA.24a\*:70p; BE.09:58p; BL.06\*:86-87p; CG.05:58; CG.93:250; CT.23:15p; DC.04:2; DC.98b:29; EB.70:39p; EC.02:181; EF.66:15; EM.55:58p; EV.15:295p; FA.70\*:170p; GH.59:32p; GP.32\*:58; GP.96:98p; HF.07a:110p; HN.13:332p; JC.56:305; JG.68:9A; JL.06:93p; JL.71:220p; JM.07:14p; JR.14:13p; JR.96:129p; KZ.32\*:51; MJ.55\*:20; MR.21:3.36; MS.00a:20p; MU.55\*:22; NC.00:64; NY.07a:53p; NY.12a\*:257; OW.13:32-33p; OW.71a\*:24; PA.37a\*:19; PA.54b\*:8; PC.01:34-35p; PD.82:46p; SC.11\*:257; SD.05:69p; SG.06:21p; TM.06:48p; TO.77:15; TO.94\*:204; WR.80\*:130p; WR.89\*:134p; WW.91:181p

**Le réservoir (Horta d'Ebre).** Horta d'Ebre. Summer/1909. Oil on canvas. 61,5 x 51,1 cm. The Museum of Modern Art, NYC. (Inv 81.1991). David Rockefeller Collection. Formerly Gertrude Stein Collection.

**OPP.09:030**; DR:280; FM:261; P.II:403; PP.09:133; Z.IIa:157; AB.07:138p; AL.01:48; AS.60:17; BA.24a\*:82p; BS.55:49; CG.05:54; CT.23\*:11; DK.58:46p; EB.70:49p; EV.15:297p; FA.70\*:49; FE.57:3; FL.11:93p; GB.87:62; GP.32\*:57; GP.96:99p; HJ.83:69p; HJ.96:87p; IW.93:33p; JC.06:1; JC.40:69p; JC.56:303; JC.59:38p; JF.94a:31; JL.51:39; JL.71:34p; JP.66:118; JP.68:6; JR.14\*:19p; JR.96:122p; KS.62:11; KZ.32\*:50; MG.80:82p; MJ.55\*:19; MM.67:17; MR.53:48p; MR.59\*:14; MU.55\*:21; NM.95:21p; NW.70:50; NY.12a\*:256; ON.66:16p; OW.71a\*:25; PA.54b\*:7; PA.60b\*:556; PD.65:84p; PD.82:47p; RH.07:6; RP.60\*:48; RP.81:6.6; RR.76:21; SC.11\*:256; SC.71:30; SF.09:57p; SG.06:71p; TH.75:63; TO.94:43p; UP.00:311; VB.99:19p; WR.12a:38; WR.72\*:37p; WR.80\*:131p; WR.89\*:131p; WW.73:66p; WW.91:181p







**Tête de femme (Fernande)**. Paris. [Spring] Summer/1909. Charcoal, black ink & gouache on paper. 62,5 x 48 cm. The Art Institute of Chicago. (Inv 1945.136). Edward E. Ayer Endowment Fund in memory of Charles L. Hutchinson. Formerly Mendelssohn-Bartholdy Collection.

**OPP.09:048**; DR:264; FM:232; P.II:331; PP.09:038; Z.IIa:140; AB.39a\*:87; AB.57\*:36p; BO.59a\*:n/a; BO.59b\*:n/a; BR.11a\*:45; BR.12c\*:125; CH.09\*:n/a; CH.46a\*:41; CH.46a\*:41; CH.55b\*:n/a; CH.68a\*:70; DL.67\*:163; EM.55:60p; FR.77\*:86; FW.67\*:70; GT.81\*:35; JR.96:323p; JW.03\*:10; MU.10a\*:84; MU.13b\*:36; NT.41\*:n/a; PA.09a\*:n/a; PA.76a\*:241; PA.76b\*:80; PH.58\*:48; RI.41\*:160; RP.67\*:241; RP.67b\*:241; SD.13a\*:38; TU.86\*:61; UW.79\*:53

**Le réservoir (Horta d'Ebre)**. Horta d'Ebre. Summer/1909. Gelatin silver print. 23 x 29 cm. Musée Picasso, Paris. (Inv APPH 2830).

**OPP.09:073**; AB.97b\*:91; BA.19b\*:38p; BA.24a\*:82p; CF.17:27p; JR.14\*:18p; JR.96:130p; LW.15:106p; TO.94:42p





**Tête de femme.** Paris~Horta d'Ebre. [Spring~] Summer/1909. Conté pencil on paper. 62,5 x 47,5 cm. The Picasso Estate.

**OPP.09:074**; FM:240; P.II:385; PP.09:137; Z.VI:1113

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**Tête de femme au chignon (Fernande).** Horta d'Ebre. [Spring~] Summer/1909. Charcoal on paper. 63,5 x 49 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.09:075**; FM:239; P.II:386; Z.VI:1120; BE.09\*:22; BS.55:139p; GD.77:25p; GL.81\*:6; MM.06\*:7; MR.03\*:45p; NM.06:74p







**Homme de profil (Étude).** Horta d'Ebre. [Spring~] Summer/1909. India ink on paper. 21,5 x 16,5 cm. The Picasso Estate.

**OPP.09:076;** P.II:387; PP.09:072

**Portrait.** Horta d'Ebre. [Spring~] Summer/1909. Charcoal & watercolor on Ingres paper [Obverse]. 23,5 x 17,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01659).

**OPP.09:078;** P.II:390; PP.09:138; Z.VI:1114; BB.86\*:11





**L'athlète (Portrait de Joaquín Antonio Vives).** Horta d'Ebre. [Spring~] Summer/1909. Oil on canvas. [83 x 72] 91 x 73,5 x 3 cm. Museu de Arte, São Paulo. (Inv MASP.00144). Acquired 1958.

**OPP.09:079**; DR:297; FM:280; P.II:391; PP.09:102;  
Z.IIa:166; EV.15:299p; JR.96:131p; UP.00:315; WW.91:187p

**Étude de visage (Fernande).** Horta d'Ebre. Summer/1909. Charcoal on paper. 31,6 by 24,2 cm. Sotheby's. #105, L14004, 02/06/14. Formerly Jan and Marie-Anne Krugier-Poniatowski Collection; Marina Picasso Collection. (Inv 1166).

**OPP.09:080**; FM:234; P.II:394; PP.09:134; Z.VI:1084;  
GE.86a\*:99; JW.03\*:25; KB.01\*:45; MA.00d\*:174;  
MB.84\*:34; MP.81\*:65; MP.83\*:50; NY.87c\*:24;  
PA.02e\*:156; RB.87\*:9; TK.88\*:11; VE.81\*:78





**Tête de femme (Étude).** Horta d'Ebre. [1908] Summer/1909.  
India ink on paper. [21,5] 21,6 x 16,5 cm. The Picasso Estate.

**OPP.09:081**; P.II:396; PP.09:135; JW.03\*:23; NM.06:73p

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**Tête de femme.** Horta d'Ebre. [1908] Summer/1909.  
India ink on paper. [22 x 16] 21,6 x 16,5 cm. The Picasso Estate.

**OPP.09:082**; P.II:397; PP.09:136; JW.03\*:24p;  
NM.06:73p





**Le réservoir à Horta (Étude)**. Horta d'Ebre. [Spring~]  
Summer/1909. Pen & Brown ink on ruled paper. 20,2 x 13,2 cm.  
Musée Picasso, Paris.

**OPP.09:083**; MPP:634; P.II:400; PP.09:128; Z.VI:1088;  
AB.07\*:n/a; TO.94\*:206

**Le réservoir à Horta (Étude)**. Horta d'Ebre. Summer/1909.  
India ink on paper. 20,3 x 13 cm. Sotheby's. #42, L20010,  
06/18/20. Formerly Marina Picasso Collection. (Inv 1142).

**OPP.09:084**; FM:264; P.II:401; PP.09:129; Z.VI:1086;  
MP.81\*:64; NY.87c\*:22





**Le réservoir à Horta (Étude).** Horta d'Ebre. Summer/1909. Brown ink on a double sheet of writing paper. 20,5 x 13,5 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01148).

**OPP.09:085**; FM:263; P.II:402; PP.09:132; Z.VI:1080; BB.86\*:13; JR.14:20p



**Tête de femme.** Horta d'Ebre. Summer/1909. Pencil, pen & India ink on laid writing paper. 10,8 x 13,3 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01172).

**OPP.09:086**; FM:237; P.II:407; PP.09:104; Z.VI:1118; BB.86\*:12; JW.03\*:26



**Tête de femme (Fernande)**. Horta d'Ebre.  
[Spring~] Summer/1909. Charcoal on paper. [32,5  
x 43,5] 32,4 x 43,2 cm. Private collection.

**OPP.09:087**; P.II:408; PP.09:108; JW.03\*:19

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**Étude de visage et de buste de femme (Fernande)**.

Horta d'Ebre. Summer/1909. Charcoal on paper. 32,5 x 22  
cm. Museo Picasso, Málaga. On temporary loan from  
Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.09:089**; P.II:413; PP.09:106; GA.00\*:16; JW.03\*:33;  
NC.17\*:29







**Étude de visage de face (Fernande).** Horta d'Ebre. Summer/1909. Charcoal on paper. 32,5 x 22 cm. Private collection.

**OPP.09:090**; P.II:414; PP.09:107; GA.00\*:15; JR.14\*:35; JW.03\*:32

**Étude de torse féminin.** Horta d'Ebre. Summer/1909. Charcoal on paper. [32,3 x 21,5] 32,5 x 21,5 cm. Sotheby's. #332, L20004, 02/05/20. Formerly Marina Picasso Collection.

**OPP.09:091**; P.II:415; PP.09:093; JW.03\*:44





**Tête de femme.** Horta d'Ebre. [1908~1909] Summer/1909. Charcoal on paper. 32,5 x 22 cm. The Picasso Estate.

**OPP.09:092**; P.II:416; PP.09:094; JW.03\*:34; NM.06:76p

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**Buste de femme.** Horta d'Ebre. Summer/1909. Charcoal on paper. 32,5 x 21,8 cm. The Picasso Estate.

**OPP.09:093**; P.II:419; PP.09:099; JW.03\*:37





**Étude de corps féminin (Fernande)**. Horta d'Ebre. Summer/1909. Charcoal on paper. [32,5 x 21] 32,3 x 22 cm. Sotheby's. #38, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.09:094**; P.II:423; PP.09:100; FB.13\*:n/a; JW.03\*:46

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**Nus (Étude)**. Horta d'Ebre. Summer/1909. Pencil on paper. 64,5 x 11 cm. The Picasso Estate.

**OPP.09:095**; FM:256c; P.II:428c; PP.09:125; Z.VI:1061





**Nus (Étude)**. Horta d'Ebre. Summer/1909. Pencil on paper. 64,5 x 11 cm. The Picasso Estate.

**OPP.09:096**; FM:256b; P.II:428b; PP.09:126; Z.VI:1062

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**Nus (Étude)**. Horta d'Ebre. Summer/1909. Pencil on paper. 64,5 x 11 cm. The Picasso Estate.

**OPP.09:097**; FM:256a; P.II:428a; PP.09:124; Z.VI:1063





**Madonne.** Horta d'Ebre. Summer/1909. Oil on canvas. 92 x 73 cm. Staatsgalerie Stuttgart. (Inv L 1333). Sammlung Steegmann 1998.

**OPP.09:098**; DR:303; FM:292; P.II:429; PP.09:141;  
Z.VI:1111; EV.15:307p; HU.68\*:110

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**Tête de femme (Fernande) (Étude).** Horta d'Ebre. Summer [Fall]/1909. Watercolor [& ink] on tan wove paper. 33,2 x 25,6 cm. The Art Institute of Chicago. (Inv 1949.578). Alfred Stieglitz Collection.

**OPP.09:099**; DR:289; P.II:430; PP.09:180;  
Z.XXVI:413; CH.68a\*:71; JR.96:141p; JW.03\*:63;  
NY.11a\*:n/a; NY.14a\*:n/a; NY.15c\*:n/a; PH.44\*:95;  
SD.13a\*:42; UW.79\*:56; WA.00\*:53; WR.80\*:132p;  
WR.89\*:141p





**Tête de femme (Fernande) (Étude).** Horta d'Ebre. Summer/1909. Black chalk & pencil on paper. 62,8 x 48 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:100**; MPP:642; P.II:431; PP.09:179; Z.XXVI:414; AB.05b:57; AB.07\*:n/a; JW.03\*:68; MA.08a\*:n/a; MN.80\*:n/a; OW.13:31p; PA.79a\*:440; PD.06\*:25p; PP.20\*:92; RD.00\*:67; RK.01\*:n/a; RK.94:110p; WR.80\*:132p

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**Tête de femme (Fernande) (Étude).** Horta d'Ebre. Summer/1909. Charcoal with black [pencil] chalk highlights on paper. 63,2 x 48 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:101**; MPP:641; P.II:432; PP.09:178; Z.XXVI:417; AB.07\*:n/a; BU.22:25p; JW.03\*:67; PA.79a\*:439; PD.06\*:n/a; PP.20\*:93; RK.01\*:n/a; TG.94\*:15; WR.89\*:141p; WW.91:185p







**Un Homme et son chien sur le col de San Miquel, à côté de Horta d'Ebre.** Horta d'Ebre. [Summer]/1909. Gelatin silver print. 8,1 x 11 cm. Musée Picasso, Paris. (Inv APPH2850).

**OPP.09:113**; JR.96:137p

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**Moulin à Horta d'Ebre.** Horta d'Ebre. [Fall] Summer/1909. Watercolor on paper. 24,8 x 38,2 cm. The Museum of Modern Art, NYC. (Inv 149.1978). The Joan & Lester Avnet Collection.

**OPP.09:120**; DR:281; FM:268; P.II:435; PP.09:097; Z.IIa:159; BE.27b\*:25; GM.11\*:39; GT.81\*:33; LL.14:29; NY.78a\*:150; TK.77a\*:104; TK.77a\*:104; TO.94\*:208; TU.15:61p; WR.89\*:131p; ZU.32\*:287; ZU.39\*:287





**Carafon, pot et compotier.** Horta d'Ebre. [1908]  
Summer/1909. Oil on canvas. [73 x 65,8] 71,8 x 64,6  
cm. The Solomon R. Guggenheim Museum, NYC. (Inv  
37.536). Solomon R. Guggenheim Founding Collection.

**OPP.09:135**; DR:298; FM:253; P.II:404; PP.09:088;  
Z.IIa:164; AB.07:225p; CH.55a\*:14; EV.15:311p;  
HG.71:92p; HO.65\*:n/a; LO.36a\*:29; LO.57a\*:59;  
PA.58a\*:27; PH.37b\*:190

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**Nu assis (Fernande).** Paris. Summer/1909. Black chalk on  
paper. 32,6 x 21,4 cm. Musée Picasso, Paris.

**OPP.09:159**; MPP:630; PP.09:009; AB.07\*:n/a;  
JW.03\*:17; RK.01\*:n/a





**Tête de femme (Fernande)**. Horta d'Ebre.  
Summer/1909. Oil on canvas [Originally combined to  
the left of *Deux têtes de femme (Fernande)*]. 35 x 32  
cm. Nichido Museum, Kasama. Formerly Ralph F. Colin  
Collection, NY.

**OPP.09:160**; DR:284; FM:281a; P.II:398; PP.09:109;  
Z.IIa:162a; AB.39a\*:n/a; JW.03\*:21; NY.39f\*:n/a;  
NY.60a\*:44; NY.71b\*:10; RI.41\*:164; WR.96:295p

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**Tête de femme (Fernande)**. Horta d'Ebre.  
Summer/1909. Oil on canvas. 61 x 50 cm. Národní  
Galerie, Prague. Formerly National Museum,  
Belgrade.

**OPP.09:161**; DR:283; FM:282; P.II:395;  
PP.09:112; Z.IIa:168; DQ.74:127p; JW.03\*:20





**Deux têtes de femme (Fernande)**. Horta d'Ebre. Summer/1909. Oil on canvas [Originally combined to the right of *Tête de femme (Fernande)*]. 36 x 35 cm. Galerie Gmurzynska, Zurich.

**OPP.09:164**; DR:285; FM:281b; P.II:399;  
PP.09:110; Z.IIa:162b; JW.03\*:22; MD.02\*:85p;  
RI.41\*:165; SF.39a\*:Y-193; TH.75:64;  
WR.72\*:58p; WR.96:295p

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**Buste de femme (Fernande)**. Horta d'Ebre. Summer/1909. Oil on canvas. [61 x 50] [60,8 x 51,5] 60,6 x 51,3 cm. The Art Institute of Chicago. (Inv 1940.5). Joseph Winterbotham Collection.

**OPP.09:165**; DR:287; FM:283; P.II:405;  
PP.09:105; Z.IIa:167; CH.31f\*:n/a; CH.40a\*:70;  
CH.47a\*:34-35; CH.55b\*:n/a; CH.59\*:9;  
CH.68a\*:12; DC.45\*:13; DL.49\*:n/a; EB.70:80p;  
FA.70\*:171p; JL.51:37; JW.03\*:28; LO.37a\*:21;  
LO.45b\*:6; LR.51\*:n/a; MP.83\*:49; MR.21:3.32;  
NY.12a\*:258; NY.31d\*:16; SC.11\*:258;  
SD.13a\*:40; TD.60\*:12; TG.94\*:16





**Femme nue.** Paris. Summer/1909. Oil on canvas. 89,5 x 71,1 cm. Sotheby's. #112, NY7249, 11/17/98. Formerly Morton G. Neumann Family Collection.

**OPP.09:167**; DR:301; FM:290; P.II:425; PP.09:123; Z.IIa:176; BD.16:40p; CH.34c\*:n/a; CH.55a\*:17; HO.90\*:21; JW.03\*:48; NY.53n\*:14; PH.34b\*:49; WA.80b\*:1; WA.88a\*:n/a; WA.88b\*:n/a

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**Tête de femme (Fernande).** Horta d'Ebre. [1908~] Summer/1909. Oil on canvas [OIC]. 65 x 54 cm. Destroyed. 1978. Formerly Museu de Arte Moderna, Rio de Janeiro.

**OPP.09:188**; DR:291; FM:288; P.II:420; PP.09:119; Z.IIa:172; AB.36a\*:208; JW.03\*:36; MS.00a:20p; NY.42f\*:208







**Tête de femme à la mantille.** Paris. Horta d'Ebre. Oil on canvas [OïC]. 39 x 30 cm. Private collection, Paris.

**OPP.09:189**; DR:293; FM:287; P.II:421; PP.09:117;  
Z.IIa:171; JR.96:135p; JW.03\*:43

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**Buste d'homme (Salvadoret Pallarès).** Horta d'Ebre. Summer/1909. Oil on canvas. [65 x 41,5] 65,8 x 42,2 cm. Pola Museum of Art, Hakone, Kanagawa, Japan. Formerly Mr. and Mrs. William A. Bernoudy Collection, St. Louis; Lenart Collection, NY.

**OPP.09:190**; DR:296; FM:241; P.II:393; PP.10:032;  
Z.VI:1075; DL.67\*:15; GT.10:49.1; JR.62\*:1.41







**Femme nue.** Horta d'Ebre. Summer/1909. Oil on canvas. [92 x 73]  
92,5 x 62,2 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.  
Formerly Israel Rosen Collection, Baltimore.

**OPP.09:191**; DR:300; FM:289; P.II:426; PP.09:122; Z.IIa:175;  
BS.60\*:n/a; BT.52\*:n/a; BT.54\*:n/a; BT.63a\*:n/a; BT.68\*:n/a;  
EV.15:309p; JR.96:133p; JW.03\*:47; NY.54j\*:n/a; TO.94:26p

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**Tête de femme (Fernande).** Paris. [Summer]/1909.  
Brush & brown ink on paper. 63 x 48,6 cm. Christie's. #4,  
2888, 11/05/14. Formerly Mr. and Mrs. Edwin E. Hokin  
Collection, Chicago.

**OPP.09:213**; PP.09:075; Z.XXVI:408; CH.68a\*:69;  
CM.54\*:n/a; ML.83\*:36; NY.52a\*:18; NY.71b\*:8





**Tête de femme (Fernande)**. Horta d'Ebre. Summer/1909.  
Black chalk & gray wash on paper. 64,1 x 47 cm. Berta  
Borgenicht Kerr Collection.

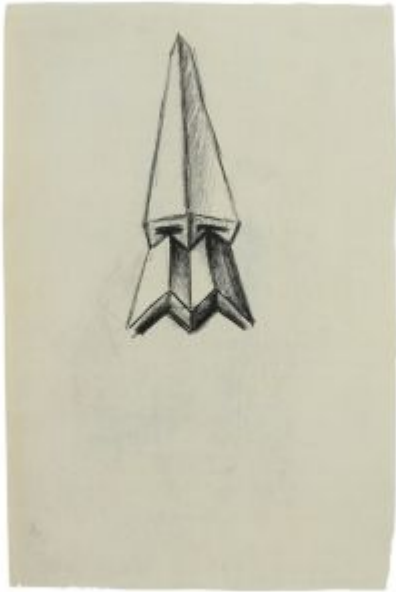
**OPP.09:217**; JW.03\*:30; MI.01\*:18

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**Étude: l'oreille, l'oeil, le nez**. Horta d'Ebre. Summer/1909.  
Charcoal on paper. 32,5 x 22 cm. Private collection.

**OPP.09:219**; JR.14\*:30p; JW.03\*:40





**Étude: le nez.** Horta d'Ebre. Summer/1909. Charcoal on paper. 32,5 x 21,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.09:220**; PP.09:115; JR.14\*:30p; JW.03\*:41; RI.13\*:141p

**Étude: le nez et bouche.** Horta d'Ebre. [Late-August~Fall/1908] Summer/1909. Charcoal on paper. 32,5 x 22 cm. The Picasso Estate.

**OPP.09:221**; P.II:268; PP.09:114; JR.14\*:33p; JW.03\*:42





**Femme nue debout.** Horta d'Ebre. Summer/1909. Charcoal on paper. 47,5 x 22 cm. Private collection.

**OPP.09:223**; JW.03\*:49

**Francisca Carbo Morello assise avec sa fille de 6 ans, Pilar Altés, sur une terrasse à Horta d'Ebre.** Horta d'Ebre. [Summer]/1909. Gelatin silver print. 10,8 x 8 cm. Musée Picasso, Paris. (Inv APPH 2855).

**OPP.09:226**; AB.97b\*:89; SP.96:28





**Groupes de paysans.** Horta d'Ebre.  
[Summer]/1909. Gelatin silver print. 8 x 10 cm.  
Private collection.

**OPP.09:227**; SP.96:29

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**Le réservoir (Horta d'Ebre) (Étude).**  
Horta d'Ebre. Summer/1909. India ink on  
back of envelope. 11,2 x 14,5 cm. Private  
collection, Paris.

**OPP.09:228**; FM:266; PP.09:131;  
Z.VI:1082; BE.09\*:10; JR.14:20p;  
TO.94\*:208





**Le réservoir (Horta d'Ebre).** Horta d'Ebre. Summer/1909. Gelatin silver print. 23 x 29 cm. Musée Picasso, Paris. (Inv APPH 2809). Dation Dora Maar, 1998.

**OPP.09:245**; MPP:1998.98; AB.97b\*:93; AM.01:5.15; BA.19b\*:39p; JR.14:13p

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**Fernande et la nièce de Manuel Pallarès.** Horta d'Ebre. Summer/1909. Counter-type from a negative. 25,5 x 24 cm. Musée Picasso, Paris. (Inv FPPH20).

**OPP.09:247**; BA.19b\*:40p; BA.24a\*:70p; JR.96:127p; NM.95:297p





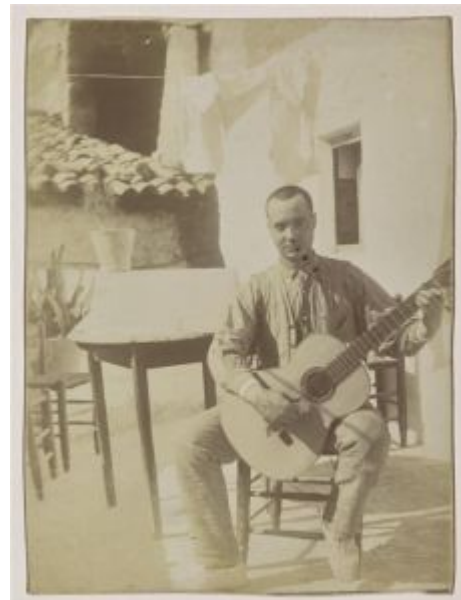


**Vue générale d'Horta d'Ebre.** Horta d'Ebre. Summer/1909. Gelatin silver print. 23 x 29 cm. Musée Picasso, Paris.

**OPP.09:249**; MPP:1998.97; BA.19b\*:39p; JR.14\*:18p; JR.96:130p; LL.14:24

**Portrait de Joaquín-Antonio Vives Terrats tenant une guitare dans la cour d'une maison à Horta de Sant Joan.** Horta d'Ebre. Summer/1909. Printing-out emulsion. 11 x 8,2 cm. Musée Picasso, Paris. (Inv APPH2849).

**OPP.09:250**; BA.19b\*:40p; BA.24a\*:80p; JR.96:130p





**Dessin.** Paris. [Summer]/1909. India ink on paper [Reverse of *Buste de femme*]. 32 x 24 cm. Marina Picasso Collection. (Inv 1095). Courtesy Galerie Jan Krugier, Geneva.

**OPP.09:253**; JR.93\*:14; RB.87\*:6

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**Francisca Carbó Morelló assise tenant son fils de 4 mois, Àngel Altés, sur ses genoux, sur une terrasse.** Horta d'Ebre. Summer/1909. Gelatin silver print. 11 x 8 cm. Musée Picasso, Paris. (Inv APPH2854).

**OPP.09:259**





**Groupe de villageois avec Fernande Olivier à Horta de Sant Joan.** Horta d'Ebre. Summer/1909. Gelatin silver print. S/U. Musée Picasso, Paris.

**OPP.09:270**; MPP:1998.107

**La garde civile d'Horta avec deux enfants à Horta de Sant Joan.** Horta d'Ebre. Summer/1909. Printing-out emulsion. 8,1 x 10,7 cm. Musée Picasso, Paris. (Inv APPH2845).

**OPP.09:287**





**Deux hommes et un mulet à Horta de Sant Joan.** Horta d'Ebre. Summer/1909. Printing-out emulsion. 11,1 x 8,7 cm. Musée Picasso, Paris. (Inv APPH2842).

**OPP.09:288**

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**Portrait d'une famille de Horta de Sant Joan.** Horta d'Ebre. Summer/1909. Printing-out emulsion. 8,1 x 10,9 cm. Musée Picasso, Paris. (Inv APPH2837).

**OPP.09:289**





**Femme debout.** Horta d'Ebre. Summer/1909. Charcoal on paper. 31,8 x 22 cm. Museo Picasso, Málaga. Acquisition 2010.

**OPP.09:295**; MPM:3.8; NC.17\*:28

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**Buste de femme.** Paris. [Summer]/1909. Pen & ink & watercolor on paper [Obverse of *Dessin*]. [32 x 24] [31,7 x 23,2] 31,5 x 23,7 cm. Sotheby's. #114, L20005, 02/19/20. Formerly Marina Picasso Collection. (Inv 1095).

**OPP.09:252**; Z.XXVI:382; JR.93\*:14; RB.87\*:6





**Peintures dans l'atelier de l'artiste.** Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 8,3 x 11 cm. Musée Picasso, Paris.

**OPP.09:238**; MPP:1998.110; AB.97b\*:96; AM.01:5.21; BA.19b\*:55p; JR.14\*:37p; NY.07a:50p

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**Peintures dans l'atelier de l'artiste.** Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 8,1 x 10,2 cm. Private collection.

**OPP.09:239**; AB.97b\*:97; AM.01:5.22; JR.96:134p; NY.07a:50p







**Peintures dans l'atelier de l'artiste.** Horta d'Ebre. Late-Summer/1909. Gelatin silver print. S/U. Private collection.

**OPP.09:240**; AM.01:5.17; JR.96:134p;  
MR.13:16p; PA.22d:113p

**Peintures dans l'atelier de l'artiste.**  
Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 8,7 x 11 cm. Musée Picasso, Paris.

**OPP.09:241**; MPP:1998.114;  
BA.19b\*:55p; BA.24a\*:78p; JR.14\*:34p





**Peintures dans l'atelier de l'artiste.** Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 12 x 9 cm. Musée Picasso, Paris.

**OPP.09:242**; MPP:1998.116; AM.01:5.19; BA.19b\*:36p

**Peintures dans l'atelier de l'artiste.** Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 12 x 9 cm. Musée Picasso, Paris.

**OPP.09:243**; MPP:1998.111; AM.01:5.20; JR.14\*:31p; PD.82:48p; TU.15:58p





**Peintures dans l'atelier de l'artiste.** Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 8,9 x 11,9 cm. Musée Picasso, Paris.

**OPP.09:244**; MPP:1998.112; AM.01:5.18;  
BA.19b\*:37p; CT.23:119p; JR.14\*:28p;  
TO.94:42p

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**Peintures dans l'atelier de l'artiste.** Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 12 x 9 cm. Musée Picasso, Paris. Dation Dora Maar, 1998.

**OPP.09:254**; MPP:1998.115; BA.19b\*:54p





**Peintures dans l'atelier de l'artiste.** Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 12 x 9 cm. Musée Picasso, Paris. Dation Dora Maar, 1998.

**OPP.09:255**

**Peintures dans l'atelier de l'artiste.**  
Horta d'Ebre. Late-Summer/1909. Gelatin silver print. 9 x 12 cm. Musée Picasso, Paris. (Inv APPH17398).

**OPP.09:280**





**Saint-Antoine et arlequin (Étude)**. Paris. [Spring] Early-August/1909. Pencil & ink on cherrywood. 18,9 x 25,7 cm. Private collection.

**OPP.09:050**; Ba:219; P.II:336; PP.09:034; JR.96:117p

**Nature morte à la bouteille d'anis del Mono.**

Horta d'Ebre. [Late-Summer] August/1909. Oil on canvas. 81,6 x 65,4 cm. The Museum of Modern Art, NYC. (Inv no. 147.51). Mrs. Simon Guggenheim Fund, 1951. Formerly Walter P. Chrysler, Jr. Collection, NY.

**OPP.09:005**; DR:299; FM:294; P.II:427; PP.09:120; Z.IIa:173; AB.07:227p; AB.36a\*:210; AT.11\*:5; BS.90a\*:60; EV.15:313p; HT.34\*:22; JB.92\*:19; JB.96:63; JC.40:62p; JR.96:135p; MA.81b\*:55; NS.01:29; NY.42f\*:210; NY.54f\*:n/a; PD.09:137p; PI.63\*:n/a; PK.55\*:n/a; RI.41\*:162; ST.88\*:16; TH.75:66; UP.00:301; VK.97\*:57p; WR.72\*:63p; WR.80\*:134p; WR.89\*:138p; WW.91:186p





**Autoportrait.** Madrid. 1-September/1909. Ink (Published in Arte Joven, 09/01/1909) [After *Autoportrait*]. S/U. Biblioteca de Catalunya, Barcelona.

**OPP.09:233; YP.13\*:24**

**Portrait de femme de profil.** Madrid. 1-September/1909. Ink (Published in Arte Joven, 09/01/09) [After *Portrait de femme de profil*]. S/U. Private collection.

**OPP.09:235**





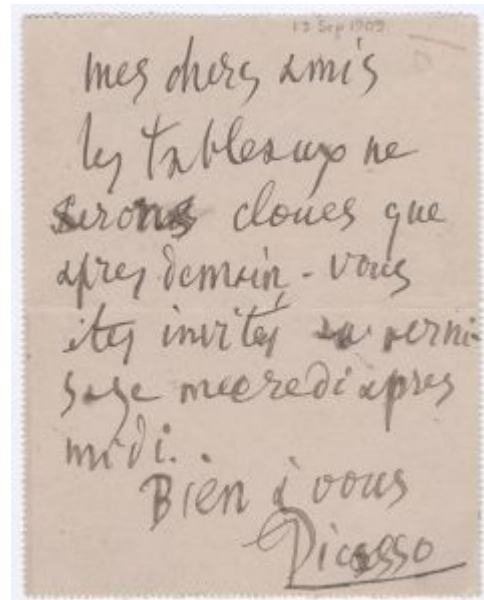


**Danseuse.** Paris. 1-September/1909. Ink (Published in *Arte Joven*, 09/01/09). S/U. Private collection.

**OPP.09:236**

**Note autographe à Leo Stein.** Paris. 13-September/1909. Ink in paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.09:201**





**Carte postale adressée à Gertrude Stein.** Paris. 13-September/1909. Ink on postcard. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.09:282**

**Femme en vert.** Paris. [Fall~Winter] Mid-September~Late-September/1909. Oil on canvas. 99 x 80 cm. Stedelijk van Abbe Museum, Eindhoven. (Inv 385). Acquisition, 1954. Formerly Roland Penrose Collection.

**OPP.09:025**; DR:326; FM:318; P.II:442; PP.09:152; Z.IIa:197; AM.67\*:20; BS.12\*:64; CG.93:110; DK.58:39p; DQ.74:127p; GD.77:29p; HG.71:97p; HU.68\*:23; JB.92:82p; JC.40:71p; JC.56:62; JL.66\*:66; JR.96:139p; JW.03\*:70; KZ.50a\*:14; LO.37a\*:19; LO.39a\*:9; LO.45b\*:8; LO.47\*:6; LO.98b\*:n/a; LW.15\*:163p; LY.53a\*:20; MA.22a\*:2; MI.53\*:18; MR.53:51p; PA.21b\*:n/a; RP.81:6.5; RR.76:25; RT.99\*:31; TA.66\*:8; TK.77a\*:14; TO.77:17; UA.80:2





**Éventail, boîte de sel et melon.** Paris. Fall [~Winter]/1909. Oil on canvas. 81,3 x 64,2 cm. The Cleveland Museum of Art. (Inv 1969.22). Leonard C. Hanna, Jr. Fund.

**OPP.09:013**; DR:314; FM:311; P.II:444; PP.09:151; Z.IIa:189; BS.90a\*:65; CL.70\*:199; CL.73a\*:n/a; CL.87\*:20; JB.92\*:20; LO.83a\*:119; NS.01:226; PP.20\*:100; WR.80\*:135p; WR.89\*:144p

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**Carafe, compote et chandelier.** Paris. Fall/1909. Oil on canvas. 54,6 x 73 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Walter Bareiss Collection, NY.

**OPP.09:037**; DR:316; FM:310; P.II:441; PP.09:147; Z.IIa:187; BA.36\*:n/a; ES.04\*:85p; GP.32\*:54; JB.92\*:18; KZ.32\*:49; LL.14\*:60; MU.65\*:18p; MU.66\*:63; NH.60\*:90; NY.58a\*:377; NY.77b\*:n/a; PH.09\*:79; PH.96\*:n/a; WR.80\*:134p; WR.89\*:140p





**Femme nue debout.** Paris. Fall/1909. Watercolor on paper. 62 x 42 cm. Private collection.

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**OPP.09:054**; FM:326; PP.09:203; Z.IIa:203; BS.82\*:84;  
GM.11\*:42; HU.68\*:128; JW.03\*:62; NY.21g\*:18; TU.86\*:58

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**Étude de nu (Fernande Olivier).** Horta d'Ebre. Fall/1909 [Early/1910]. Pencil & chalk on paper. 31,4 x 23,6 cm. Marina Picasso Collection. (Inv 1099)..  
Courtesy Galerie Jan Krugier, Geneva.

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**OPP.09:063**; Z.VI:1019a; JW.03\*:60; MP.81\*:68;  
NY.87c\*:20





**Nature morte à la brioche.** Paris. Fall/1909. Oil on canvas. 65 x 81 cm. Jean Masurel Collection, Paris.

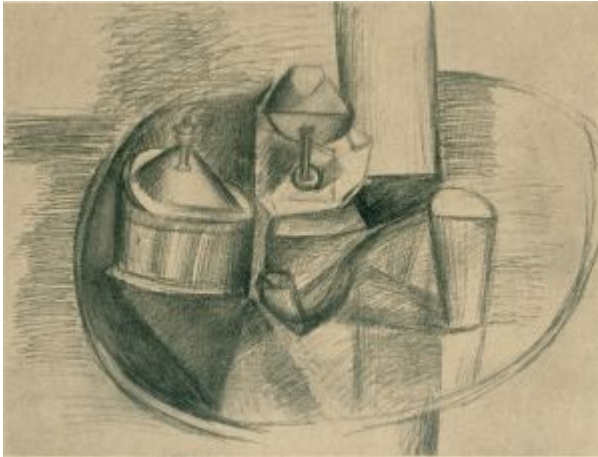
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**Le pichet.** Paris. Fall/1909. Charcoal on paper. [32 x 24] 36,2 x 24,1 cm. Sotheby's. #157, N08273, 11/16/06. Formerly Claude Ruiz-Picasso Collection.

**OPP.09:103**; P.II:438; PP.09:157; NY.96a\*:41p





**Petit moulin à café et pipe sur une table.**

Paris. Fall/1909 [1910]. [Pencil] Charcoal on paper. 48 x 62 cm. Národní Galerie, Prague. (Inv K 33 588). Formerly Vincenc Kramář Collection. Purchased from Kanweiler, 12/08/11.

**OPP.09:104**; P.II:439; PP.09:142; Z.IIb:710; JP.60:6r; MR.21:2.17; PS.05:16

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**Coffret, compotier, tasse.** Paris. Fall/1909. Oil on canvas. 38 x 55 cm. Italian Treasury. Formerly Gabriella Amati and Angelo Maj Collection.

**OPP.09:108**; DR:311; FM:312; P.II:450; PP.09:149; Z.IIa:190; NY.55d\*:n/a







**Femme nue debout.** Paris. [Early] Fall/1909. Pencil & watercolor on paper. 31,5 x 24 cm. Private collection.

**OPP.09:128**; P.II:319; PP.09:163; JW.03\*:59

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**Pomme.** Paris. [Fall]/1909. Pen & brown ink on ivory laid paper. 24 x 29,5 cm. Kate Ganz Collection, Los Angeles. Formerly Collection of Francey and Dr. Martin L. Gecht; Christie's. #152, 1780, 05/03/06.

**OPP.09:139**; PP.09:153a; CH.03a\*:105; ST.88\*:159





**La poire.** Paris. [Fall]/1909. Watercolor & wash on paper. [23,5 x 31] 24,2 x 31,4 cm. Christie's. #620, 7193, 02/09/06. Formerly Sotheby's. #152, L03003, 02/05/03.

**OPP.09:143**; PP.09:113

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**Femme nue debout (Fernande).** Paris. Fall/1909. Pen & ink on paper. 32 x 21 cm. B. G. G. Merivale-Austin Esq.

**OPP.09:155**; FM:327; PP.09:204; Z.IIa:202; GM.11:183p; JW.03\*:61





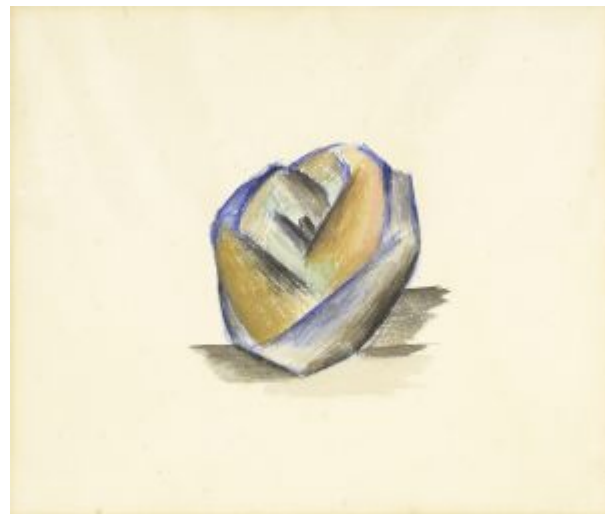
**Verre et fruits.** Paris. [Fall]/1909. Watercolor on paper. 24 x 31,5 cm. Josef-Haubrich-Kunsthalle, Köln. Formerly Private collection, Zurich.

**OPP.09:166**; DR:319; PP.09:169; Z.XXVI:416;  
CO.82\*:103; JB.92\*:16; KB.01\*:40;  
MU.72b\*:317; UW.79\*:48

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**Pomme.** Paris. Fall/1909. Watercolor on paper. [22 x 26] 25 x 28,5 cm. Christie's. #33, 16930, 02/27/19.

**OPP.09:192**; DR:306; FM:301;  
PP.09:153; Z.IIa:181; EH.96:79p





**Pomme et tasse.** Paris. Fall/1909. Ink wash on paper. 24 x 31,5 cm. The Museum of Modern Art, NYC. Gift of Justin K. Thannhauser.

**OPP.09:193**; DR:307; FM:298; PP.09:143;  
Z.IIa:180; Z.VI:1095; BE.34\*a:n/a; JW.03:162p;  
KZ.32\*:284; MU.13b\*:98; NY.61i\*:n/a;  
NY.62b\*:n/a; OW.64\*:n/a; WR.72\*:64p

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**Pomme, coffret et verre à vin.** Paris. Fall/1909. India ink, wash & watercolor on laid paper. [23 x 34,5] 22,9 x 34,7 cm. Christie's. #39, 3585, 03/26/14. Formerly Private collection, NY.

**OPP.09:194**; DR:308; PP.09:144;  
BW.65\*:23; JR.62\*:8.11





**Coffret, tasse, pommes et verre.** Paris.

Fall/1909. Oil on canvas. 38 x 46 cm. Museo d'Arte Moderna di Bologna. Formerly Národní Galerie, Prague. (Inv O 9106). Vincenc Kramář Collection. Purchased from Kanweiler, 11/28/11.

**OPP.09:195**; DR:310; FM:303; PP.09:148;  
Z.IIa:186; JP.60:10; LO.67\*:135; PA.66b\*:172;  
PS.05:15

**Coffret, pomme, sucrier, éventail.** Paris.

Fall/1909 [~1910]. Watercolor on white laid paper. [31,4 x 43] 31,8 x 43,2 cm. The Metropolitan Museum of Art, NYC. Promised Gift from the Leonard A. Lauder Cubist Collection. Formerly Galerie Berggruen, Paris.

**OPP.09:196**; DR:313; FM:359;  
PP.09:145; Z.XXVI:405; BO.05a\*:n/a;  
BS.55:52; DK.87\*:55; FR.65a\*:39;  
GM.11\*:44; HO.90\*:n/a; JL.67b:36p;  
KA.64\*:1; LL.14\*:59; NY.99a\*:18;  
PA.66a\*:33; PA.73a\*:5; PA.73a\*:5;  
PH.88\*:n/a; PP.70\*:283; ST.53\*:105;  
ST.59\*:28; ST.88\*:157; UP.00:303





**L'éventail (Pomme et éventail sur une table).**

Paris. Fall/1909 [Winter/1909~1910]. Oil on canvas [OiC]. [38,5 x 46] 30,5 x 66,5 cm. Pinakothek der Moderne, München. (Inv 14242). Theodor and Woty Werner Bequest 1971.

**OPP.09:197**; DR:315; FM:358; P.II:448; PP.09:160; Z.IIa:229; CO.12a\*:220; MU.13b\*:55

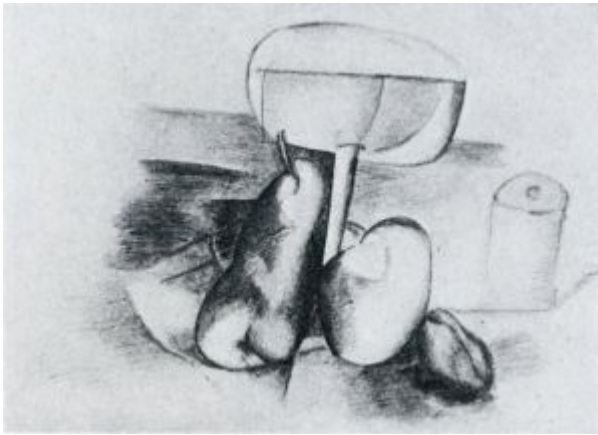
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**Les biscuits.** Paris. Fall/1909. Watercolor on cardboard [OiC]. 12 x 17 cm. Private collection.

**OPP.09:198**; DR:317; FM:346; P.II:437; PP.10:065; Z.IIa:188







**Verre et fruits sur une table.** Paris. Fall/1909.  
Watercolor [OIC]. S/U. Private collection.

**OPP.09:199**; DR:318; FM:306; P.II:440;  
PP.09:155; Z.IIb:711

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**Bouteille au bouchon.** Paris. [Fall]/1909.  
Graphite on cream wove paper, with pieced  
cream laid paper repairs. 33,6 x 51,1 cm.  
The Art Institute of Chicago. (Inv  
1940.1047V). Gift of William M. Eisendrath,  
Jr.

**OPP.09:207**





**Portrait de Georges Braque dans l'atelier de boulevard de Clichy.** Paris. Fall/1909. Gelatin silver print. 10 x 8,7 cm. Private collection.

**OPP.09:210**; AB.97b\*:103; JR.96:225p

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**Tête de femme.** Paris. Fall/1909. Black pencil on paper. 63 x 45,5 cm. The Albertina, Vienna.

**OPP.09:222**; JW.03\*:69





**Nature morte aux six pommes.** Paris. Fall/1909.  
Gouache, watercolor, pen & ink, wash & ink &  
colored crayon on paper. 25,6 x 32,8 cm.  
Christie's. #156, 17692, 10/18/19.

**OPP.09:271**

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**La dame au chapeau noir.** Paris. Fall~Winter/1909.  
Oil on canvas. 73 x 60 cm. The Toledo Museum of Art.  
(Inv 1984.15). Purchased with funds from the Libbey  
Endowment, Gift of Edward Drummond Libbey, and  
with funds from the Florence Scott Libbey Bequest in  
Memory of her Father, Maurice A. Scott.

**OPP.09:105**; DR:329; FM:317; P.II:443; PP.09:161;  
Z.IIa:178; BR.12b\*:199; BS.07a\*:77p; BS.55:47;  
BS.81\*:8; CG.93:32; DR.06\*:43; JC.56:60;  
KA.55\*:35; MN.75\*:6; MP.83\*:120; MU.55\*:25;  
PD.09:131p; UP.00:320; VI.81\*:13





**Tête de femme (Fernande)**. Paris.  
Fall~Winter/1909~1910 [Summer/1910]. Oil on canvas. 61 x 50 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AD.01811). Formerly Jan Krugier Collection. (Inv JK 3221).

**OPP.09:106**; DR:325; FM:343; P.II:446; PP.09:206;  
Z.IIa:212; BN.48\*:117; JW.03\*:73; MU.13b\*:54;  
NY.87c\*:2; PA.53a\*:n/a; PD.02\*:22; RB.87\*:11

**Nature morte (Coffret, compotier, tasse)**. Paris. Fall~Winter/1909. Oil on canvas. 38,5 x 46 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. (Inv 979.4.110). Gift of Jean & Geneviève Masurel.

**OPP.09:107**; DR:309; FM:297; P.II:447;  
PP.09:146; Z.IIa:185; CG.93:251;  
JB.92\*:22; JL.51:35; PA.21g:101p;  
PA.35a\*:145; PA.37a\*:22; PA.80b\*:103;  
TA.66\*:9; TK.77a\*:16





**Femme assise dans un fauteuil.** Paris.  
Fall/1909~Winter/1909~1910. Oil on canvas. 81,3 x 63,5 cm.  
The Metropolitan Museum of Art, NYC. (Inv 1997.149.7). The  
Mr. and Mrs. Klaus G. Perls Collection, 1997.

**OPP.09:149**; DR:333; FM:322; P.II:470; PP.09:176;  
Z.IIa:198; BU.22\*:33; GT.10\*:51; JR.62\*:1.43; JR.96:145p;  
JS.46:6; KY.02\*:15; NY.00a\*:67p; NY.54e\*:3; NY.61e\*:14;  
NY.65d\*:1; PK.03:142; SC.71:28

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**Nature morte.** Paris. [Fall]/1909. Charcoal  
on paper. 48,5 x 63,2 cm. Sotheby's. #37,  
PF1206, 05/30/12.

**OPP.09:225**





**Pomme.** Paris. October/1909. Plaster. 11,5 x 10 x 7,5 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.09:033**; FM:345; MPP:242; P.II:462; P.IV:280;  
PP.10:074; PP.10:075; WS:26; Z.IIb:718; Z.IIb:719;  
AB.07\*:222p; AP.97:137p; BA.18\*:186-187p; BJ.19\*:n/a;  
BR.83a\*:26; BU.22\*:30; EH.96:79p; JB.92\*:17;  
JR.96:141p; JW.03:159p; MP.85:285; PA.23a\*:25p;  
PA.79a\*:42; PA.79a\*:42; PA.86a\*:6; RL.09:30p;  
TU.15\*:10

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**Tête de femme (Fernande).** Paris. October/1909.  
Plaster. 47 x 35,9 x 34,9 cm. Nasher Sculpture Center,  
Dallas, TX. (Inv 1987.A.06). Raymond & Patsy Nasher  
Collection, Dallas, TX. Formerly Envoy and Latner  
Family Collection; Marina Picasso Collection. (Inv  
55150).

**OPP.09:202**; PP.09:213; WS:24.I; CG.12\*:10;  
DL.03\*:n/a; DL.04\*:n/a; DL.87\*:n/a; FW.89\*:n/a;  
GE.86a\*:n/a; GM.11:177p; JR.96:141p; JW.03\*:65;  
MM.07\*:58; MP.81\*:66; SF.96b\*:n/a; TG.94\*:5;  
TU.15:59p







**Nu assis.** Paris. Winter/1909~1910. Pencil on writing paper. 32,6 x 24,8 cm. Maya Widmaier Picasso Collection, Paris. (Inv 01111).

**OPP.09:232**; BB.86\*:9

**Le bock.** Paris. [Fall] Winter/1909~1910. Oil on canvas. 81 x 65,5 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. (Inv 979.4.111). Gift of Jean & Geneviève Masurel, 1979.

**OPP.09:012**; DR:312; FM:314; P.II:451; PP.09:150; Z.IIa:192; BS.55:50; CU.67\*:3; CV.67\*:151; GH.78\*:62; GP.32\*:63; HN.13:71p; JB.92\*:21; ND.01\*:6; OS.56\*:38; PA.37a\*:18; PA.75a\*:59; PA.80b\*:104; PC.95:13p; PD.09:136p; UP.00:302; WR.89\*:142p





**Femme assise dans un fauteuil.** Paris. Winter/1909 ~ [Early] [Spring/1910]. Oil on canvas. [92 x 73,5] 94 x 75 cm. Národní Galerie, Prague. (Inv O 6623). Formerly Vincenc Kramář Collection. Purchased from Vollard, 11/28/11.

**OPP.09:016**; DR:344; FM:337; P.II:476; PP.10:019; Z.IIa:213; DU.95:12p; EC.02:183; JP.60:12; JR.96:309p; LO.67\*:13; MA.14\*:104; MM.00:54p; NM.95:28; NW.70:94; PA.66b\*:173; PS.05:19; UP.00:322; VE.72\*:n/a; WR.80\*:136p; WR.89\*:153p; WW.91:191p

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**Femme nue assise dans un fauteuil.** Paris. Winter/1909 [~1910]. Oil on canvas. 91 x 72 cm. The State Hermitage Museum, Saint Petersburg. Formerly S. I. Shchukin Collection, Moscow.

**OPP.09:019**; DR:332; FM:319; P.II:469; PP.09:183; Z.IIa:195; AP.11:108p; AP.89:54; AP.97:139p; BX.65\*:97/95; DA.03:47; JW.03\*:75; OT.72\*:43; PA.54a\*:12; VI.68a\*:20; WW.91:190p





**Homme assis.** Paris. Winter/1909~1910 [1914]. India ink on paper. [31,5 x 25] 31,8 x 25,2 cm. Sotheby's. #564, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.09:020**; P.II:474; PP.14:160; Z.XXIX:75

**Brioche et verre.** Paris. Winter/1909~1910. Charcoal & India ink on paper. [24] 23,7 x 31,5 cm. Christie's. #3, 4053, 03/25/15. Formerly Collection Triton Foundation, The Netherlands; Roger Dutilleul Collection.

**OPP.09:021**; P.II:477; PP.09:162; Z.IIa:179; RT.02\*:n/a; TH.06\*:25p; TH.11\*:22p; TH.14\*:33p





**Femme assise dans un fauteuil en mangeant des fleurs.**

Paris. [Late] Winter/1909~1910 [Spring/1910]. Oil on canvas. 100 x 73 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4391.P). Georges Salles Bequest, 1967.

**OPP.09:032**; DR:342; FM:324; P.II:467; PP.09:177; Z.IIa:200; AB.07:233p; AM.67\*:22; AP.11:107p; AP.97:138p; BE.09:127p; BX.73\*:16; CG.93:260; GC.96:125p; GH.59:40p; HT.34\*:21; JL.66\*:65; JW.03\*:76; LY.53a\*:19; MA.14\*:105; MI.53\*:19; MZ.96:36; NC.00:67; PA.22d\*:58; PA.60b\*:557; PA.71b\*:n/a; PA.73b\*:13; RR.76:27; RS.88:14p; SC.71:36; TO.94:33p; TV.06:248p; UP.00:321

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**Femme qui coud.** Paris. Winter/1909~1910. Oil on canvas. 80 x 62,2 cm. Richard Gray Gallery, Chicago. Formerly Claire B. Zeisler Collection, Chicago.

**OPP.09:034**; DR:331; FM:334; P.II:468; PP.09:201; Z.IIa:199; CH.68a\*:13; NY.36b\*:27; WR.89\*:152p





**Le Sacré-Cœur.** Paris. Winter/1909~1910 [Spring/1910]. Oil on canvas. 92,5 x 65 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:035**; DR:339; FM:315; MPP:30; P.II:479; PP.09:165; Z.IIa:196; AB.07\*:231p; AB.12\*:122p; AS.06\*:n/a; BA.12b:i-39p; BJ.19\*:n/a; JC.40:68p; JC.56:61; JL.51:36; JL.66\*:61; JL.71:221p; JR.14:17p; MA.08a\*:n/a; ME.82a\*:17; MP.85:29; PA.21g\*:99p; PA.79a\*:44; RR.76:22; RT.14:16; SD.05\*:22; SP.04\*:n/a; SY.11\*:n/a; TO.94\*:209; UP.00:319; WR.89\*:150p; WS.02\*:22

**Tête de femme (Fernande).** Paris. Winter/1909~1910. Watercolor on paper. 31,1 x 23,8 cm. Private collection. Formerly Sotheby's. #201, 05/14/97; Sotheby's. #214, 11/09/94; Christie's. #154, 11/03/93.

**OPP.09:040**; DR:322; P.II:457; PP.09:210; Z.XXVI:397; SD.13a\*:45







**Nu debout.** Paris. [Winter/1909~1910]. Pencil on buff paper. 33 x 25,2 cm. Christie's. #244, 1656, 05/03/06. Formerly Maya Widmaier Picasso Collection, Paris. (Inv 01110).

**OPP.09:046**; PP.09:190; Z.XXVI:386; BA.99e\*:21p; BB.86\*:8; PN.99b\*:21p

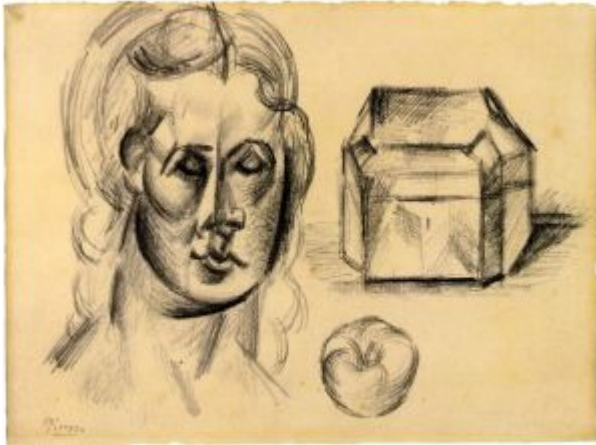
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**Femme nue assise.** Paris. Winter/1909~1910 [Spring/1910]. Oil on canvas. [92] 92,1 x 73 cm. Tate Modern, London. (Inv N05904). Purchased 1949.

**OPP.09:109**; DR:343; FM:323; P.II:466; PP.10:003; Z.IIa:201; AB.09:3; BA.36\*:4; BS.22\*:39; CG.93:109; DC.70:44p; DC.98b:31; DT.78:24; GP.32\*:61; JC.69:27; JG.68:5; JG.90:22p; JN.75:10; JW.03\*:77; KS.62:13; KZ.32\*:54; LO.18\*:n/a; LP.99:65p; NW.70:52; OD.96:45p; PA.21b\*:n/a; PC.95:6; RP.60\*:53; RP.81:7.3; RR.09\*:13; TB.10\*:20; TO.77:16; UP.00:323; WW.91:190p







**Tête de Fernande, coffret et pomme.** Paris. [Fall] Winter/1909~1910. Pencil on paper laid down on paper. [22,9 x 31,6] 23,5 x 31,8 cm. Arne and Milly Glimcher Collection. Formerly Christie's. #7, 05/11/92; Douglas Cooper Collection.

**OPP.09:110**; P.II:454; PP.09:175; Z.IIb:714; DK.87\*:54; HO.90\*:57; JB.92:74p; JW.03\*:71; LO.83a\*:161; MI.01\*:17; ST.88\*:156

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**Étude de visage.** Paris. Winter/1909~1910. Pencil on paper. 31,5 x 24 cm. Museo Picasso, Málaga. Acquisition 2010.

**OPP.09:111**; MPM:3.9; P.II:455; PP.09:174; GA.00\*:17; JW.03\*:74; NC.17\*:30





**Portrait d'homme au chapeau.** Paris. Winter/1909~1910.  
Black pencil on paper. 63,3 x 47,5 cm. Musée Picasso, Paris.  
Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.09:112**; MPP:1990.62; P.II:456; Z.VI:1079; GR.90\*:58

**Nu allongé.** Paris. Winter/1909~1910.  
Lead pencil on writing paper. 25 x 32,5 cm.  
Private collection, Madrid. Formerly Maya  
Widmaier Picasso Collection, Paris. (Inv  
01112).

**OPP.09:114**; P.II:459; PP.09:191;  
Z.XXVI:388; BB.86\*:10; FC.00\*:22;  
PN.99b\*:17p





**Paysanne assise ('L'Italienne de Derain')**. Paris. Winter/1909~1910. Oil on canvas. 65 x 53,5 cm. Sotheby's. #43, N08359, 11/07/07. Formerly Maya Widmaier Picasso Collection, Paris.

**OPP.09:115**; DR:323; P.II:460; PP.09:199; Z.XXVI:390; EC.02:187; UP.00:316

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**Pomme**. Paris. Winter/1909~1910. Watercolor on the back of an envelope. 11,5 x 14,5 cm. The Picasso Estate.

**OPP.09:116**; DR:305; FM:302; P.II:461; PP.09:164; Z.VI:1100; BE.09\*:78; JW.03:162p; NM.06:75p





**Feuille d'études: flacon, boîte et pomme.** Paris. Winter/1909~1910. Black chalk [charcoal pencil] & India ink wash on paper. 31,5 x 23,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.09:117**; MPP:640; P.II:463; PP.09:170; Z.VI:1104; BA.04c\*:n/a; BJ.19\*:n/a; PP.20\*:98

**Autoportrait.** Paris. Winter/1909~1910. Clay. S/U. The Picasso Estate.

**OPP.09:118**; FM:344; P.II:464; PP.10:073; WS:25; Z.IIb:717





**Nature morte au flacon.** Paris. [1907~1908]  
Winter/1909~1910. Watercolor, pen & brown ink,  
with charcoal and scraping, on cream wove paper,  
with pieced cream laid paper repairs. [33,7 x 51,2]  
33,6 x 51,1 cm. The Art Institute of Chicago. (Inv  
1940.1047R). Gift of William M. Eisendrath, Jr.

**OPP.09:119**; DR:321; PP.09:196; Z.XXVI:420;  
CH.68a\*:68; GT.81\*:a14; SD.13a\*:43;  
SL.66\*:n/a; TU.86\*:65; UW.79\*:37; WS.86:65

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**Homme au chapeau (Portrait de Braque).** Paris.  
Winter/1909~1910. Oil on canvas. 61 x 50 cm.  
Nationalgalerie, Museum Berggruen, Staatlichen  
Museen zu Berlin. (Inv MB.16.2000). Formerly  
Edward A. Bragaline Collection, NY; Frank  
Crowninsheild Collection.

**OPP.09:121**; DR:330; FM:316; P.II:471; PP.09:202;  
Z.IIa:177; AB.34\*:124; AB.36a\*:209; AB.39a\*:89;  
AB.46:69p; AB.97b\*:104; BE.09\*:32; BL.06\*:89p;  
BR.96\*:19; BS.55:252; FO.82:39p; JL.71:220p;  
JR.62\*:1.44; JR.96:120p; NY.32b\*:n/a;  
NY.33e\*:n/a; NY.38h\*:33; NY.40m\*:16;  
NY.42a\*:n/a; NY.42f\*:209; NY.49b\*:34; NY.53f\*:33;  
NY.54b\*:4; NY.71b\*:11; OD.96:46p; PL.89:76;  
RK.94\*:35; SC.71:29; SD.05:69p; WR.89\*:146p;  
WW.91:186p





**Jeune fille au bras gauche levé.** Paris.  
Winter/1909~1910. Oil on canvas. 55 x 46 cm. Morton G.  
Neumann Family Collection, Chicago.

**OPP.09:124**; DR:334; FM:339; P.II:473; PP.09:205;  
Z.IIa:216; CH.68a\*:14

**Le Sacré-Cœur.** Paris. Winter/1909~1910.  
Pen & India ink on Ingres paper. 24,5 x  
31,3 cm. Maya Widmaier Picasso  
Collection, Paris. (Inv 01200).

**OPP.09:130**; Z.VI:997; BB.86\*:14;  
JR.14:17p







**Femme et pot de moutarde.** Paris. [Fall~]  
Winter/1909~1910. Oil on canvas. 96,6 x 83,7 cm.  
Gemeentemuseum Den Haag. (Inv 0333239).

**OPP.09:140**; DR:324; FM:336; P.II:445; PP.09:207;  
Z.IIa:211; BE.09\*:31; BM.61\*:L.3; BS.55:53; CG.93:45;  
JR.96:318p; JW.03\*:72; LO.12a\*:71; MF.06\*:14;  
MJ.55\*:21; MU.55\*:23; NY.13\*:350/293/150; PA.77a\*:n/a;  
VI.14a\*:19; ZU.14\*:n/a

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**Buste de femme.** Paris. Winter/1909~1910. Watercolor  
& gouache on paper. [31 x 23] 31,6 x 23,4 cm. The Art  
Institute of Chicago. (Inv 1964.215). Gift of Mr. & Mrs.  
Roy J. Friedman.

**OPP.09:141**; DR:327; PP.09:209; Z.XXVI:400;  
CH.34c\*:47; CH.68a\*:72; CH.85c\*:94; PH.34b\*:47;  
PH.99\*:33; SD.13a\*:44; UW.79\*:54





**Baigneuse.** Paris. [Winter]/1909~1910. Oil on canvas. 61,6 x 37,8 cm. Christie's. #40, 1299, 11/04/03.

**OPP.09:145**; DR:328; P.II:449; PP.09:208; Z.XXVI:399; IC.05:189p

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**Buste de femme.** Paris. [Winter]/1909~1910 [Spring/1910]. Oil on canvas. 73 x 60 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-625), Donation Louise et Michel Leiris 1984.

**OPP.09:152**; DR:335; FM:341; P.II:485;  
PP.09:212; Z.IIa:218; BA.22\*:38p; BX.73\*:19;  
DU.95\*:85p; JC.56:95; PA.73b\*:14; PA.75a\*:60;  
PA.78a\*:20p; TG.94\*:18





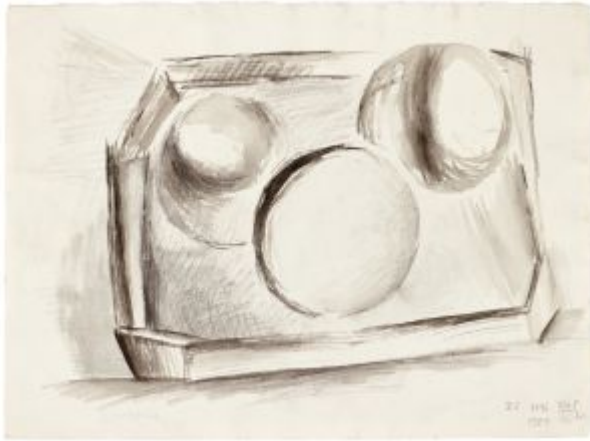
**La corbeille de faïence.** Paris.  
Winter/1909~1910 [Spring/1910]. Oil on canvas.  
38 x 46 cm. Pinakothek der Moderne, München.  
(Inv 14241). Theodor and Woty Werner Bequest  
1971.

**OPP.09:200**; DR:320; FM:313; P.II:481;  
PP.09:056; Z.IIa:191; MU.12b\*:107; MU.13b\*:45;  
RT.54\*:143; TG.94:233p

**Poire et pommes.** Paris.  
Winter/1909~1910. Watercolor on fly-leaf  
paper. [24,2 x 31,5] [24,5 x 31,7] 23,5 x  
31,1 cm. Heather James Fine Art. Formerly  
Sotheby's. #16, 12610, 03/31/16;  
Sotheby's. #51, 11/19/86; Sotheby's. #20,  
04/11/81.

**OPP.09:205**; P.II:452; PP.09:154;  
HO.82b\*:45





**Trois pommes sur un plateau.** Paris.  
Winter/1909~1910. Ink wash & pencil on paper.  
[23,5 x 31,5] 23.2 by 31.8 cm. Sotheby's. #329,  
N10148, 11/13/19. Formerly Marina Picasso  
Collection.

**OPP.09:206**; FM:307; P.II:453; PP.09:181;  
Z.VI:1096

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**Polyèdre.** Paris. Winter/1909~1910.  
Watercolor on paper. 16,5 x 12 cm. Private  
collection.

**OPP.09:229**; FM:300; PP.09:172;  
Z.VI:1108; BE.09\*:79





**Quatre fruits.** Paris. Winter/1909~1910. Pencil on paper. 24,5 x 32 cm. Christie's. #147, 3443, 11/05/13.

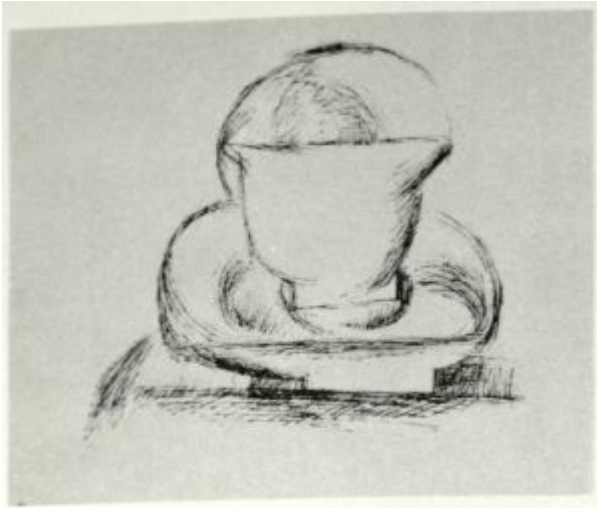
**OPP.09:237**; PP.09:198; Z.XXVI:415; UW.88:3b; VI.05\*:131

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**Nature morte à la bouteille.** [La Rue-des-Bois]~Paris. [1908~1909] Winter/1909~1910. Brush & India ink on paper. 31 x 22 cm. Kate Ganz Collection, Los Angeles. Formerly Christie's. #101, 3443, 11/05/13; Marina Picasso Collection. (Inv 882).

**OPP.09:251**; P.II:458; PP.09:192; GE.86a\*:101; MP.81\*:63; NY.87c\*:21; NY.87c\*:21; VE.81\*:81





**Tasse.** Paris. [Winter]/1909~1910. Pen & ink on paper. 92 x 73 cm. Private collection.

**OPP.09:265**; PP.09:187; Z.VI:1471

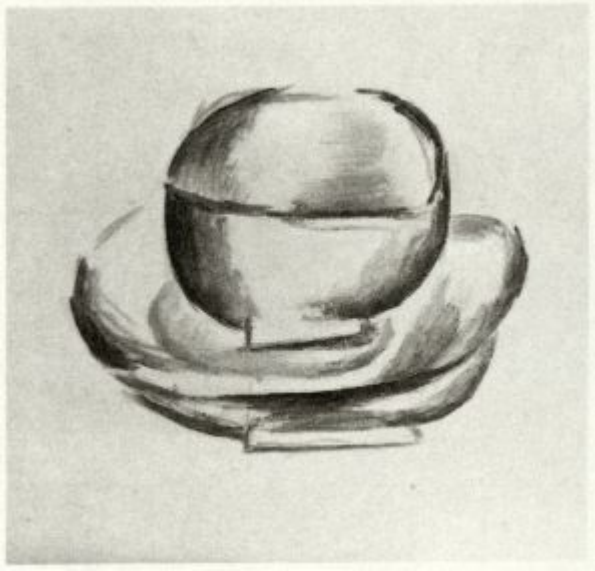
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**Pichet.** Paris. [Winter]/1909~1910. Crayon conté on paper. 35,5 x 24,5 cm. Private collection.

**OPP.09:266**; PP.09:193; Z.VI:1106







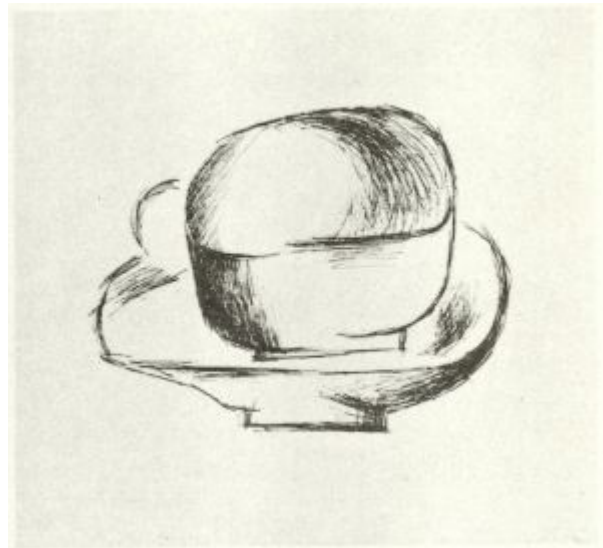
**Tasse.** Paris. [Winter]/1909~1910. Wash. 31,6 x 23,5 cm. Private collection.

**OPP.09:267**; FM:304; PP.09:184; Z.VI:1107

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**Tasse.** Paris. [Winter]/1909~1910. Pen & ink on paper. 31,5 x 23,5 cm. Private collection.

**OPP.09:268**; FM:305; PP.09:185; Z.VI:1109





**Nature morte au pichet.** Paris. Winter/1909. Conté crayon on paper. 61 x 49 cm. Private collection.

**OPP.09:279**; PP.09:171; Z.XXVI:422

**Tête de femme (Fernande).** Paris. 1909. Bronze, edition 9 [Cast 1910~1912 after *Tête de femme (Fernande)*]. 40,6 x 26 x 25,4 cm. The Museum of Modern Art, NYC. Foundry Désiré or Florentin Godard, Paris; made to order for Ambroise Vollard 07/27/26~03/11/27. Also Musée Picasso, Paris. Dation 1979.

**OPP.09:017**; FM:296; MPP:243; P.II:433; PP.09:214; WS:24.II; Z.IIb:573; AB.05b\*:56; AB.07\*:226p; AB.12\*:120p; AB.36a\*:212; AB.36a\*:n/a; AB.39a\*:83; AB.46:69p; AP.89:108p; AP.97:136p; BE.09\*:21; BK.96:61p; BL.06\*:88p; BR.27b\*:n/a; BR.29\*:n/a; BR.96\*:18; BS.55:54; BS.66a\*:n/a; BU.22\*:32; CL.87\*:19; CP.92:30; DC.70\*:288; DE.45\*:n/a; DT.78:26; DU.13\*:n/a; DU.95:13p; EC.02:182; EC.09:19; EC.16\*:77; EM.55:61p; FW.73\*:n/a; FW.74\*:n/a; FW.76\*:n/a; GA.00:18p; GB.87:66; GC.07:37p; GP.32\*:n/a; GR.03:66p; GT.10\*:50; HG.71:96p; HJ.83:17p; HJ.96:17p; IW.93:46p; JB.92:75p; JC.40:159p; JG.68:6; JG.90:8p; JP.60:11; JR.62\*:9.12; JR.96:138p; JW.03\*:66; JW.72:194p; KB.01\*:44; KS.65\*:n/a; KZ.32\*:n/a; KZ.56\*:n/a; LL.14\*:61; MA.23b\*:n/a; MA.86\*:6; MD.02\*:88p; ME.82a\*:16; MF.06:42p; MG.03b\*:4; MG.13\*:41p; MI.01\*:19; MK.73:19; MM.06\*:8; MM.12:126p; MM.67:17p; MN.80\*:n/a; MP.02\*:139; MP.85:286; MS.00b:429p; NC.00:66; NW.70:130; NY.00a\*:n/a; NY.13\*:n/a; NY.14d\*:30; NY.49b\*:n/a; NY.49c\*:n/a; NY.53j\*:89; NY.54d\*:n/a; NY.54f\*:n/a; NY.97b\*:15; OW.13:30p; PA.10b\*:n/a; PA.21f\*:65; PA.22d\*:57; PA.23a\*:48p; PA.79a\*:43; PC.01:43p; PC.95:14p; PD.09:127p; PD.82:49p; PD.95:3p; PG.80:5; PH.52\*:n/a; PP.20\*:96; PR.13\*:n/a; PS.05:18; RB.99:32p; etc.





**Tête.** Paris. 1909. Molded clay. 14 cm. Sotheby's. #34, N10249, 11/26/19. Formerly Marina Picasso Collection.

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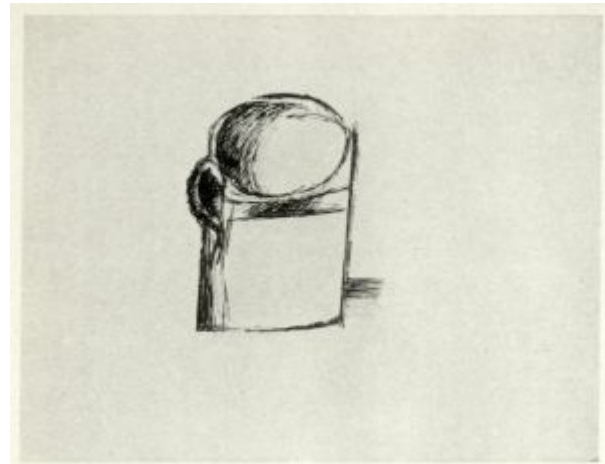
**OPP.09:272**

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**Tasse.** Paris. 1909. India ink on paper. 24 x 32 cm. Private collection.

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**OPP.09:274**; PP.09:188; Z.XXVI:401





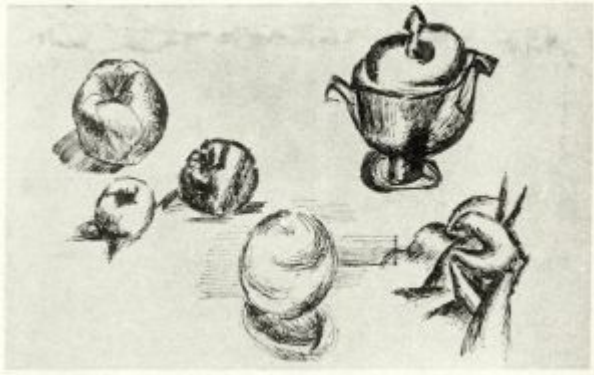
**Tasse.** Paris. 1909. Graphite on paper. 24 x 32 cm. Private collection.

**OPP.09:275**; PP.09:189; Z.XXVI:402

**Tasse.** Paris. [1908~] 1909. Black chalk on ribbed laid paper. [30 x 46] 31,4 x 48,2 cm. Städel Museum, Frankfurt am Main. (Inv SG 3334). Verso bezeichnet oben links: 818 PP // Lot 1032/5; unten links: 5[?] Picasso. Stempel der Städtischen Galerie, Frankfurt am Main (Lugt 2371c)..

**OPP.09:276**; Z.XXVI:403





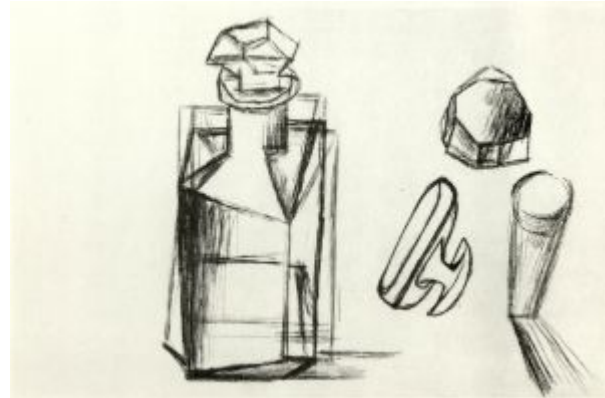
**Théière et pommes.** Paris. 1909. India ink on paper. 30,5 x 49 cm. Private collection.

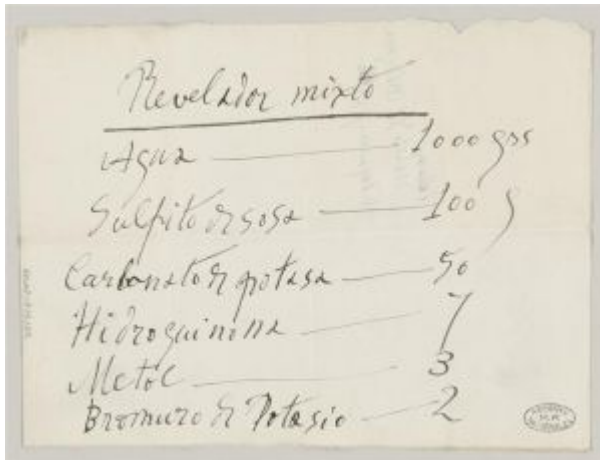
**OPP.09:277**; PP.09:197; Z.XXVI:404

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**Nature morte au flacon.** Paris. 1909. Charcoal. 47 x 31 cm. Private collection.

**OPP.09:278**; PP.09:195; Z.XXVI:409





**Recette du Revelador mixto.** Paris. [1909]. Brown ink on beige paper [Obverse of *Recette du Revelador mixto*]. 16,1 x 21,8 cm. Musée Picasso, Paris. (Inv 515AP/A/2/22).

**OPP.09:285**

**Recette du Revelador mixto.** Paris. [1909]. Brown ink on beige paper [Reverse of *Recette du Revelador mixto*]. 16,1 x 21,8 cm. Musée Picasso, Paris. (Inv 515AP/A/2/22).

**OPP.09:286**







**Nature morte aux verre et compotier.** Paris. 1909. Charcoal on paper. 48,6 x 63,3 cm. Stephen Ongpin Fine Art.

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**OPP.09:290**

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**Tasse.** Paris. 1909. Graphite on paper. 31,5 x 23,5 cm. Private collection.

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**OPP.09:291**; FM:299; PP.09:186; Z.VI:1097





**Nature morte à la tasse.** Paris. 1909~1910. Pencil on paper.  
26,7 x 20,3 cm. Sotheby's. #35, N10249, 11/26/19. Formerly  
Marina Picasso Collection.

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**OPP.09:273**